

28 Modern Jazz Trumpet Solos Bk 1

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JAZZ TRUMPET TRANSCRIPTIONS Jacques Gilbert
Jazz is a music genre that originated in the African-American communities of New Orleans, Louisiana, United States, in the late 19th and early 20th centuries, with its roots in blues and ragtime. Since the 1920s Jazz Age, it has been recognized as a major form of musical expression in traditional and popular music, linked by the common bonds of African-American and European-American musical ...

Jazz - Wikipedia
Miles Davis and the Modern Jazz Giants (PRLP 7150) is an album by Miles Davis, released on Prestige Records in 1959. Most of the material comes from a session on December 24, 1954, featuring Thelonious Monk and Milt Jackson, and had been previously released in the discontinued ten inch LP format. "Swing Spring" was originally released on the 10"LP Miles Davis All Stars, Volume 1 (PRLP 196 ...

Miles Davis and the Modern Jazz Giants - Wikipedia
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In the obituary for this talented founder of the modern jazz, The New York Times recognized his playing meteoric and full of virtuosic invention. He was also an excellent music innovator. "Salt Peanuts" is a song debuted in the year 1942 with Charlie Parker on the bebop, interweaves jazz and alto sax. We may consider this as a classic.

Best 50 Trumpet Songs: The Melodies That Captivates You
Louis Armstrong . One thing that distinguishes jazz music is its focus on improvisation. Louis Armstrong, a trumpet player from New Orleans and then Chicago, is considered the father of modern jazz improvisation.His trumpet solos were melodic and playful and filled with energy that could only result from being composed on the spot.

Introduction to Jazz Music: A Brief History
Modern classical (751) Contemporary (740) Traditional (732) Renaissance (714) ... David : Tuesday Night Quartet (Jazz Trumpets) Trumpet Quartet / Intermediate / 1 PDF / 4 MP3 Interpreted (16) ... 100 Plus Solos For Trumpet: Trumpet: Instrumental Album Trumpet [Sheet music] Music Sales.

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1954 — The Modern Jazz Quartet records Django in Hackensack, NJ. This track, first released on the album of the same name, highlights the elements of cool jazz and Third Stream music (a blend of classical and jazz music) that the MJQ was known for performing, and is included in Jazz: The Smithsonian Anthology (Smithsonian Folkways Recordings ...

Today in Jazz History | National Museum of American History
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