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A philosophy of boredom Lars Svendsen , John Irons It has been described as a "tame longing without any particular object" by Schopenhauer, "a bestial and indefinable affliction" by Dostoevsky, and "time's invasion of your world system" by Joseph Brodsky, but still very few of us today can explain precisely what boredom is.

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Lars Svendsen brings together observations from philosophy, literature, psychology, theology, and popular culture, examining boredom's pre-Romantic manifestations in medieval torpor, philosophical musings on boredom from Pascal to Nietzsche, and modern explorations into alienation and transgression by twentieth-century artists from Beckett to Warhol.

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Boredom, he says, is a "tame longing without any particular object." Third, Schopenhauer offers in addition not just a definition but a substantive account of what boredom is. Boredom, he says, is the sensation of the worthlessness of existence. Boredom may even be regarded as evidence or proof that existence is worthless.

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Boredom | Internet Encyclopedia of Philosophy

Lars Svendsen is Professor in the Department of Philosophy, University of Bergen, Norway. He is the author of many books including A Philosophy of Boredom (2004), Fashion: A Philosophy (2006), A Philosophy of Fear (2008), A Philosophy of

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Freedom (2014) and A Philosophy of Loneliness (2017), all published by Reaktion Books.

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Lars Svendsen's book A Philosophy of Boredom is a classic in

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the genre.(Supplied: CF Wesenberg)This lack of caring, according to Dr Svendsen, lurks at the heart of boredom.

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Most of A Philosophy of Boredom is devoted to explaining how slippery boredom is as philosophical subject. Lacking any content of its own, boredom drives philosophers elsewhere for meaning. Heidegger is perhaps alone in attempting a phenomenology of the subject; yet, as Svendsen maintains, much of the writing was overlooked for the philosopher's remarks on anxiety.

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A Philosophy of Boredom by Lars Svendsen Mark Frankel finds Lars Svendsen's book interesting psychology but boring philosophy. Boredom has been described as "time's invasion of your world system" by Joseph Brodsky, "a bestial and indefinable affliction" by Feodor Dostoevsky, and "a tame longing without any particular object" by Arthur Schopenhauer.

A Philosophy of Boredom, Svendsen, Irons

A Philosophy of Boredom. Criticism | "Parachute," Issue , Book review of "The Philosophy of Boredom" by Lars Svendsen.

(Author's note: This version. In this book Lars Svendsen examines the nature of boredom, how it originated, its history, how and why it afflicts us, and why we cannot seem to overco

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"For Heidegger, boredom is a privileged fundamental mood because it leads us directly into the very problem complex of being and time." ? Lars Fr. H. Svendsen, A Philosophy of Boredom

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Nietzsche, and modern related concepts of alienation and transgression, taking in texts by Samuel Beckett, J. G. Ballard, Andy Warhol and many others.

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A Philosophy of Boredom book. Read 93 reviews from the world's largest community for readers. ... Lars Fredrik Händler Svendsen is a Norwegian author and philosopher who is professor at the University of Bergen. He has published several books translated into 24 languages.

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