

A Problem Like Maria Gender And Uality In The American Musical Triangulations Theater Drama Performance

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A Problem Like Maria
A Problem Like Maria: Gender and Sexuality in the American Musical. By Stacy Wolf. Ann Arbor: University of Michigan Press, 2002; pp. xx + 289. \$19.95 paper. - Volume 44 Issue 2 - John Clum

"A Problem like Maria: Gender and Sexuality in the ...
A Problem Like Maria: Gender and Sexuality in the American Musical (review) Certainly, the "Empowered Voices" section could have included any number of studies of lesbian, bisexual, and transgender musical expressions from the ancient world to the present and from around the globe.

A "Problem Like Maria"? Maybe Just the Opposite | The ...
A problem like Maria : gender and sexuality in the American musical / Stacy Wolf. p. cm. — (Triangulations) Includes bibliographical references and index.

A Problem like Maria - University of Michigan Press
Get this from a library! A problem like Maria : gender and sexuality in the American musical. [Stacy Ellen Wolf]

Project MUSE - A Problem Like Maria: Gender and Sexuality ...
A Problem Like Maria: Gender and Sexuality in the American Musical (Book)--Criticism and interpretation Musical Theater Questia is operated by Cengage Learning .

A Problem Like Maria: Gender and Sexuality in the American ...
In May Maria Sung married a Catholic archbishop at a Moonie mass wedding. Last month he left her - and she went on hunger strike. Rory Carroll meets the abandoned bride who won't keep quiet.

A problem like Maria | World news | The Guardian
Subverting assumptions that American musical theater is steeped in nostalgia, cheap sentiment, misogyny, and homophobia, this book shows how the musical of the '50s and early '60s celebrated strong women characters flouting gender expectations. A Problem Like Maria reexamines the roles, careers, and performances of four of musical theater's ...

A Problem Like Maria Gender
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A problem like Maria : gender and sexuality in the ...
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Wolf: A Problem Like Maria (2002) - Goose Quails
Download Citation | A Problem Like Maria: Gender and Sexuality in the American Musical (review) | By her own account, Stacy Wolf wrote A Problem Like Maria to try to make sense of her own ...

A Problem Like Maria: Gender and Sexuality in the American ...
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Amazon.com: A Problem Like Maria: Gender and Sexuality in ...
A Problem Like Maria reexamines the roles, careers, and performances of four of musical theater's greatest stars-Mary A Problem Like Maria reexamines the roles, careers, and performances of four of musical theater's greatest stars-Mary Martin, Ethel Merman, Julie Andrews, and Barbra Streisand-through a lesbian feminist lens.

Amazon.com: Customer reviews: A Problem like Maria: Gender ...
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Project MUSE - A Problem Like Maria: Gender and Sexuality ...
Stacy Wolf, in her book A Problem Like Maria: Gender and Sexuality in the American Musical, posits that the camera work "does not eschew the [male] gaze but rather opens it to variously gendered gazes and then turns it around" (Wolf, 229). Camera shots first force all characters and audience members to scrutinize Maria, but eventually switch this editing style.

A Problem Like Maria: Gender and Sexuality in the American ...
A Problem Like Maria examines the past and present star-text of four Broadway stars of the so-called Golden Age—Mary Martin, Ethel Merman, Julie Andrews, and Barbra Streisand—and argues that each of them may be read as "lesbian."

A Problem lke Maria: Gender and Sexuality in the American ...
A more extensive analytical treatment of the musical than Miller's, A Problem Like Maria offers one of the first discussions of the musical theatre that is grounded in cultural theory and scholarly methods, sets new standards for rigorous readings of musicals, and provides a framework and context for this emerging field. The book explores the role of women in the musicals of the 1950s and 60s by focusing on the public personae and performances of the major female stars of the postwar era ...

A Problem Like Maria: Gender and Sexuality in the American ...
As the first feminist and lesbian study of the American Broadway musical, A Problem Like Maria is a groundbreaking contribution to feminist studies, queer studies, and American studies and a delight for fans of musical theater. Stacy Wolf is Associate Professor of Theatre and Dance, University of Texas, Austin.

A Problem Like Maria: Gender and Sexuality in the American ...
By her own account, Stacy Wolf wrote A Problem Like Maria to try to make sense of her own passionate attachment to mid-twentieth-century Broadway musicals. Given the widespread understanding of these productions as affirming a dominant American culture that was often racist, sexist, and homophobic, she wonders how she and so many other women she knows could "adore musicals, even as they consider themselves feminists and/or identify as lesbian" (vii).

A Problem Like Maria: Gender and Sexuality in the American ...
How do you solve a problem like "Maria" from the 1965 film of THE SOUND OF MUSIC. Produced and directed by Robert Wise, and starring Julie Andrews and Christopher Plummer, with Richard Haydn and ...

A Problem Like Maria: Gender and Sexuality in the American ...
As the first feminist and lesbian study of the American Broadway musical, A Problem Like Maria is a groundbreaking contribution to feminist studies, queer studies, and American studies and a...

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