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Abina and the Important Men - Trevor R. Getz; Liz Clarke ...

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As more and more days pass, Abina is still unsuccessful in proving that she is actually a slave. Melton eventually decides that he needs to bring a jury in to help him make the decision. This is...

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Abina and the Important Men: a Graphical History was written by Trevor R. Getz and Liz Clarke. The story of Abina Mansah is somewhat an inspiring graphical history based on an 1876 court transcript. Abina, a woman of West Africa, was wrongfully enslaved and as a

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consequence, she took her former master, Quamina Eddoo, to court.

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Abina and the Important Men: A Graphic History by historian Trevor R. Getz and illustrator Liz Clarke is a unique combination of educational storytelling and meticulous historical research. Touted by its authors as a new kind of historical graphic “novel”—a graphic history—Abina contains a pictorial translation of an engrossing historical account.

Abina Important Men

The first of its kind, Abina and the

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Important Men is a compelling and powerfully illustrated “graphic history” based on an 1876 court transcript of a West African woman named Abina, who was wrongfully enslaved and took her case to court. The book is a microhistory that does much more than simply depict an event in the past; it uses the power of illustration to convey important themes in world history and to reveal the processes by which history is made.

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A wealthy man from Saltpond. Abina's ex-owner. He was going to force Abina to marry Tando. Abina refused even in the face of being whipped and ran away rather than marry him. He is later sued by Abina for illegally enslaving her. One of our antagonists and "a very important man."

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Abina and the important men : a graphic history in ...

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Review: Abina and the Important Men, A Graphic History ...

"Abina and the Important Men emphasizes the agency of ordinary individuals and the processes by which obscure voices are silenced in historical records. Getz and Clarke's auto-criticism actually bolsters confidence in their interpretations, while providing a most instructive example of how historians recapture the past."--

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Abina and the Important Men: A Graphic History. Getz ...

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Abina, who was wrongfully enslaved and took her case to court.

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Abina and the Important Men is a graphic history about a real court case from the 1870s in the town of Cape Coast in the British Gold Coast Colony (southern portion of modern day Ghana) of West Africa. The plaintiff, Abina Mansah, contended that she was wrongfully enslaved by a wealthy planter,

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Winner of the James Harvey Robinson Prize from the American Historical Association--and widely acclaimed by educators and students--Abina and the Important Men, Second Edition, is a compelling and powerfully illustrated graphic history based on an 1876 court transcript of a West African woman named Abina, who was wrongfully enslaved and took her case to court.

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Abina and the Important Men

Abina and the Important Men describes slavery in West Africa during the 1800's by telling one woman's story of her life as a slave and

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her search for justice in colonial court. Trevor Getz and Liz Clarke were clearly moved emotionally by the story of this woman, and this emotion is apparent in the both the level of research Getz undertook and the passionate illustrations of Clarke.

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