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Aldo Rossi (May 3, 1931 - September 4, 1997) was an Italian architect and designer who accomplished the unusual feat of achieving international recognition in four distinct areas: theory, drawing, architecture and product design. [1]Rossi was born in Milan, Italy.In 1949 he started studying architecture at the Politecnico di Milano where he graduated in 1959.

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The archive left by Rossi in his Milan office became part of the MAXXI Architettura collection in 2001. Essential Bibliography A. Rossi, L'architettura della città, Venezia, 1966 A. Ferlenga, Aldo Rossi. Opera completa, Milano 1987-1997 voll. 3 A. Rossi, Autobiografia Scientifica, Milano 1999 M. Scheurer, M. Tadini (a cura di), Aldo Rossi

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Aldo Rossi (born May 3, 1931, Milan, Italy–died September 4, 1997, Milan, Italy) was an Italian designer and architect who achieved international recognition as a theorist, author, artist, teacher, designer, and architect. Rossi was the first Italian architect to receive the Pritzker Prize for architecture in 1990. His early education was with the Somascan Religious Order, and then he studied ...

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In 1955 he had started writing for, and from 1959 was one of the editors of, the architectural magazine Casabella-Continuità, with editor in chief Ernesto Nathan Rogers. Rossi left in 1964, when the chief editorship went to Gian Antonio Bernasconi. ... Ferlenga, Alberto, Aldo Rossi. Opera completa (1993-1996) (Aldo Rossi. Complete Works (1993 ...

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