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Petina Gappah | An Elegy for
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‘ An Elegy for Easterly ’ , the story from which the book takes its title, was originally published in Jungfrau : Stories from the Caine Prize 2006.

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An Elegy for Easterly: Stories by Petina Gappah 1. The book ’ s epigraph, Jane Hirschfield ’ s “ Optimism, ” describes the resilient growth that arises in the natural world.

An Elegy for Easterly: Stories - Petina

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Gappah - Google Books

Editions for An Elegy for Easterly:
Stories: 0865479062 (Hardcover
published in 2009), 0571351794
(Paperback published in 2019),
057124694X (Paperback pu...

An elegy for Easterly : stories (Book,
2009) [WorldCat.org]

Gappah's first book, An Elegy for
Easterly, a story collection that she
says is "about what it has meant to be
a Zimbabwean in recent times", was
published by Faber and Faber in April
2009 in the United Kingdom and in
June 2009 in the United States.

the short review: An Elegy for Easterly
by Petina Gappah

Despite their circumstances, the
characters in An Elegy for Easterly are
more than victims—they are all too

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human, with as much capacity to inflict pain as to endure it. They struggle with the larger issues common to all people everywhere: failed promises, unfulfilled dreams, and the yearning for something to anchor them to life.

An Elegy For Easterly Stories

“ In An Elegy for Easterly, Petina Gappah has written a vital and honest collection of stories that vividly capture the surreal personal tragedies of twenty-first-century Zimbabweans through a rich palette of wry, dark, and intimate voices. ” Owen Sheers, author of Resistance and The Dust Diaries “ Death and disaster,...

Amazon.com: An Elegy for Easterly:
Stories (9780865479302 ...

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In Gappah, the title story, "Elegy for Easterly," is a powerful tale of life in the Zimbabwe, seen from the life of a few individuals. Muller's characters had almost been turned into ghosts, by the regime or perhaps through their own flaws, but in either case they are visible to us mostly in outline.

An Elegy for Easterly : NPR

An elegy for Easterly : stories. [Petina Gappah] -- A debut collection by a Zimbabwean international trade lawyer is set in a world under the regime of Robert Mugabe where privilege and corruption shape the boundaries of everyday life, sharing the... Your Web browser is not enabled for JavaScript. Some features of WorldCat will not be available.

CRITICAL LITERATURE REVIEW:

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FROM ELEGISING TO THE GUARDIAN

...

The title story, An Elegy for Easterly, demonstrates Gappah's skill at bringing together the universal (adultery, madness, a woman desperate for children) with the specific (a Zimbabwean township threatened with destruction; the economic woes of its inhabitants): "The winter of the birth of Martha's child was a winter of broken promises.

Summary and reviews of An Elegy for Easterly by Petina Gappah
An Elegy for Easterly: Stories by Petina Gappah By turns alluring and provocative, the stories in An Elegy for Easterly mark the debut of a keenly perceptive talent. Inspired by her life in Harare, Zimbabwe, Petina

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Gappah blends fiction with headline events to examine everyday life under the cataclysmic regime of Robert Mugabe.

Excerpt: 'An Elegy For Easterly: Stories' : NPR

Review: An Elegy for Easterly by Petina Gappah It is the frequent humour in these stories that makes them remarkable says Tom Fleming Skip to main content The Guardian - Back to home

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Petina Gappah

“ In An Elegy for Easterly, Petina Gappah has written a vital and honest collection of stories that vividly capture the surreal personal tragedies of twenty-first-century Zimbabweans through a rich palette of wry, dark, and intimate voices. ” — Owen

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Sheers, author of *Resistance and The Dust Diaries*

Editions of *An Elegy for Easterly: Stories* by Petina Gappah
Petina Gappah's debut story collection, *An Elegy for Easterly*, features this piece, 'The Mupandawana Dancing Champion' about an elderly man who is a coffin maker and a dancer.

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“ In *An Elegy for Easterly*, Petina Gappah has written a vital and honest collection of stories that vividly capture the surreal personal tragedies of twenty-first-century Zimbabweans through a rich palette of wry, dark, and intimate voices. ” — Owen Sheers, author of *Resistance and The*

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Dust Diaries

An Elegy for Easterly | Petina Gappah
| Macmillan

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Petina Gappah, author of *An Elegy for Easterly*, is a Zimbabwean writer whose work has appeared in *Prospect*, *A Public Space*, *Per Contra*, and *The Zimbabwe Times*, and on the website of *Granta*. She holds law degrees from the University of Cambridge, the University of Graz, and the University of Zimbabwe, and works in Geneva as

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an international trade lawyer.

Petina Gappah - Wikipedia

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