

Andersonville Mackinlay Kantor

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Andersonville Mackinlay Kantor
MacKinlay Kantor (February 4, 1904 – October 11, 1977), born Benjamin McKinlay Kantor, was an American journalist, novelist and screenwriter. He wrote more than 30 novels, several set during the American Civil War, and was awarded the Pulitzer Prize for Fiction in 1956 for his 1955 novel, *Andersonville*. He also wrote the novel *Gettysburg*, set during the Civil War.

MacKinlay Kantor - Wikipedia
Andersonville, West Virginia; Education. Andersonville

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Theological Seminary is a Christian seminary located in Camilla, Georgia; Elsewhere. Andersonville, New Brunswick, Canada; Other uses. Andersonville, Pulitzer Prize-winning 1956 novel by MacKinlay Kantor; Andersonville, 1996 film based on a POW camp prisoner's diary

Andersonville - Wikipedia

MacKinlay Kantor, "Andersonville" New York, Harper Collins, 1955, reprinted by Penguin Group and others, 1993 This work by Jack and Carol Lundquist is licensed under a Creative Commons Attribution-ShareAlike 3.0 License .

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"A Man Who Had No Eyes" is a short story by Pulitzer Prize-winning author Benjamin MacKinlay Kantor. It was first published in The Monitor and follows two men who deal with their handicaps in very different ways, and what it means to let disability define you. Kantor was best known for his prolific novel writing, many of which are set during the American Civil War.

A Man Who Had No Eyes Summary | SuperSummary

Andersonville, by MacKinlay Kantor (World) 1955. A Fable, by William Faulkner (Random) 1953. The Old Man and the Sea, by Ernest Hemingway (Scribner) 1952. The Caine Mutiny, by Herman Wouk (Doubleday) 1951. The Town, by Conrad Richter (Knopf) 1950. The Way West, by A. B. Guthrie (Sloane) 1949.

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