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*Antidiets of
the Avant-Garde
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Avant Garde From
- Project MUSE
Futurist Cooking
Antidiets of the
Avant-Garde:

*From Futurist
Cooking to Eat
Art.*

*Accordingly,
this third
section devoted
to the
avantgarde
introduces the
theoretical
issues at stake*

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*in the book.
Analyses of
works at the
margins of those
examined in the
book are
intended to
prepare the
reader for the
subsequent
chapters.*

*Antidiets of the
Avant Garde:*

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Avant Garde From
From Futurist
Futurist Cooking
To Eat Art

Discussing an aspect of the European avant-garde that has often been neglected--its relationship to the embodied experience of food, its sensation, and

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Avant Garde From
its consumption-
Futurist Cooking
-Cecilia Novero

exposes the
surprisingly key
roles that food
plays in the
theoretical
foundations and
material
aesthetics of a
broad stratum of
works ranging
from the Italian
Futurist

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Avant Garde From
Cookbook to the
Futurist Cooking
magazine Dada,
Walter Art

Benjamin's
writings on
eating and
cooking, Daniel
Spoerri's Eat
Art, and the
French New
Realists.

*Antidiets of the
Avant-Garde –*

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Avant Garde From
University of
Minnesota Press
Futurist Cooking
To Eat Art

Discussing an aspect of the European avant-garde that has often been neglected—its relationship to the embodied experience of food, its sensation, and its consumption—

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*Cecilia Novero
exposes the
surprisingly key
roles that food
plays in the
theoretical
foundations and
material
aesthetics of a
broad stratum of
works ranging
from the Italian
Futurist
Cookbook to the*

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Avant Garde From
magazine Dada,
Futurist Cooking
Walter
Benjamin's
writings on
eating and
cooking, Daniel
Spoerri's *Eat*
Art, and the
French New
Realists.

Novero, Cecilia.
Antidiets of the
Avant-Garde:

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From . . .

*Antidiets of the
Avant-garde:*

*From Futurist
Cooking to Eat
Art is available
for pre-order
through Amazon
and University
of Minnesota
Press. The book
is available
both in
hardcover and*

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Avant Garde From
paperback.
Futurist Cooking
Eating the
To Eat Art
Universe is on
view at
Kunsthalle
Dusseldorf
through February
28, 2010.

*Antidiets of the
Avant-Garde -
Project MUSE
The avant-garde
pushes the*

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boundaries of what is accepted as the norm or the status quo, primarily in the cultural realm. The avant-garde is considered by some to be a hallmark of modernism, as distinct from postmodernism.

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Avant-Garde:
From Futurist
Cooking to Eat*

...

*The antidiets of
the avant-garde
encapsulate for
Novero how
normative*

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Avant Garde From
categories of
Futurist Cooking
"pleasure,
To Eat, Art
taste,

*assimilation and
digestibility"*
*were turned on
their head to
interrogate and
reform the work
of art, the
bourgeois
subject and
history (xiv).*

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*Read "Antidiets
of the Avant
Garde: From
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to Eat Art
(review),
Monatshefte" on
DeepDyve, the
largest online*

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*Antidiets of the
Avant-Garde
neo-avant-garde
as archaeology
of avant-garde,*
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Architectural
Dinner (de?

nitive dinner),
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P., 145, 163,

164, 197, 209,

210, 235-36;

artful

destruction of

objects

(colères),

309n23; Candy

Class and Gender

Anxieties in

Weimar

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Nutritional
Futurist Cooking
Discourse ...

*The Theory-Death
of the Avant-
Garde. Indiana
University
Press, 1991.*

*Novero, Cecilia.
2010. Antidiets
of the Avant-
Garde: From
Futurist Cooking
to Eat Art.*

*(University of
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Avant Garde From
Minnesota Press)
Futurist Cooking
Pronko, Leonard
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Experimental
Theater in
France.*

*Berkeley:
University of
California
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*Schechner,
Richard. "The
Five Avant ...*

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*Antidiets of the
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*Antidiets of the
Avant-Garde Book
Description:*

*Cecilia Novero
discusses an
aspect of the
European avant-
garde that has
often been
neglected-its*

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Avant Garde From
*relationship to
the embodied
experience of
food.*

*Antidiets of the
avant-garde :
from Futurist
cooking to ...
Class and Gender
Anxieties in
Weimar
Nutritional
Discourse: Max*

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Avant Garde From
Rubner's
Futurist Cooking
Volksernährung
To Eat Art

*Antidiets of the
Avant-Garde |
Art21 Magazine
The avant-garde
antidiets con- ?
gure the avant-
garde less as
revolutions
against the past
-- although
these are the*

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Avant Garde From
Futurist Cooking
To Eat Art

*proclamations of
the manifestos
— than as
“instances” of
renewal, which,
however, do not
aim at
development.*

*Antidiets of the
Avant-Garde -
Project MUSE
avant-garde (?
rst in*

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Avant Garde From
metaphoric form
Futurist Cooking
and later in
material form)

helps rede? ne
the neo-avant-
garde according
to a temporality
of returns that
does not
preclude
aesthetic
change. The
avant-garde
links food not

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Futurist Cooking
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only to the
temporal process
of the
production and
consumption of
art but also,
metaphorically,
to spi-raling
temporalities in
history.

*Antidiets of the
Avant-Garde:
From Futurist*

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Futurist Cooking

Antidiets of the
Avant-Garde
Reveals the
multiple
intersections of
the European
avant-garde with
food Cecilia
Novero discusses
an aspect of the
European avant-
garde that has

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Avant Garde From

often been
neglected—its
relationship to
the embodied
experience of
food.

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From Futurist
Cooking to Eat*

...

*210 convivias of
the neo-avant-*

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To Eat Art

*garde and after
World War II,
led to the use
of food as
material and
concept through
which to
critique art
production and
consumption, and
the institutions
of art. Thus the
analyses pursued
con? rm this*

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To Fat Art

book's over-all
thesis that by
adopting
metaphors of
incorporation
or, in the case
of

Avant-garde -
Wikipedia
Discussing an
aspect of the
European avant-
garde that has

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often been neglected—its relationship to the embodied experience of food, its sensation, and its consumption—Cecilia Novero exposes the surprisingly key roles that food plays in the theoretical

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Foundations and
Futurist Cooking
Material

aesthetics of a
broad stratum of
works ranging
from the Italian
Futurist
Cookbook to the
magazine Dada,
Walter
Benjamin's
writings on
eating and
cooking, Daniel

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Futurist Cooking
Art, and the
French New
To Eat Art
Realists.

*Antidiets of the
Avant-Garde -
Project MUSE
the most
successful
examples of the
avant-garde.4
Benjamin uses
incorporation*

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Avant Garde From
Futurist Cooking
To Eat Art

*strategically:
it is a textual
mecha-nism not
unlike his
notion of
allegory.*

*Incorporation
also serves, in
other fragments,
for example, in
Einbahnstrasse
(One-Way
Street), as an
act of quotation*

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Avant Garde From
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To Eat Art
from avant-garde
techniques of
montage and col-
lage.

*Antidiets of the
Avant-Garde
itself and the
neo-avant-garde
as a minor
language within
contem-poraneous
languages of art
and culture.*

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To Eat Art

*This language
derails artistic
historical
classifications
and stable
orders
(including the
divisions
between avant-
garde and neo-
avant-garde) as
well as the
economic ones
presumed in*

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capitalism
Futurist Cooking
(e.g., the
stability
To Eat Art
imagined to
exist in the

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