

Antiphonale Sarisburiense

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The Sarum gradual and the Gregorian antiphonale missarum ...

This edition includes all the text of the Breviarium 1531 and the Antiphonale 1519-1520. This edition includes all the music of the Antiphonale 1519-1520 and the Antiphonale Sarisburiense facsimile, 1901. Supplementary text and music has been added where appropriate from other sources, such as the Antiphonale Sarisburiense, 1901, other printed breviaries and hymnals, The Use of Sarum (1898 ...

Antiphonale Sarisburiense. A reproduction in facsim. of a ...

Get this from a library! Antiphonale Sarisburiense : a reproduction in facsimile from early manuscripts. [W H Frere; Catholic Church.; Salisbury Cathedral.; Plainsong and Mediaeval Music Society (Great Britain)]

Sarum time Line | The Sarum Rite

To this text is added the music found in the Antiphonale Sarisburiense (1901-1924), the sources of which stem from the early 13th century. Musical items not available here are made good from other sources such as the Processionale (1502), the Antiphonale (1519-1520) and the Hymnale (1525).

Antiphonale Sarisburiense (edition) | Open Library

Antiphonale Sarisburiense. A reproduction in facsim. of a ms. of the 13th century, with a diss. and analytical index.

antiphonale sarisburiense - Bing

A Lammas Ladymass - 13th-14th century English Chant & Polyphony A Lammas Ladymass 13th-14th century English Chant & Polyphony Anonymous 4 Harmonia mundi HMU 907222 Contents: Anon., Antiphonale Sarisburiense: Antiphon: que est ista; Anon., Worcester Hymnal: Hymn: O quam glorifica

Latin Breviary Noted | The Sarum Rite

1.2.1 For the Benedictine Office: Antiphonale Monasticum 1.2.2 For secular churches mostly on Sundays and Holydays: Liber Usualis 2. Facsimiles and Editions of Salisbury Chants. W. H. Frere (ed.), Antiphonale Sarisburiense (London, Plainsong and Medieval Music Society, 1901-24; repr. Farnborough, Gregg Press, 1966)

ANTIPHONALE SARISBURIENSE PDF - WordPress.com

Modern Sources of Sarum Chant and Liturgy. Graduale Sarisburiense: A Reproduction in Facsimile of a Manuscript of the Thirteenth Century, with a Dissertation and Analytical Index illustrating its Development from the Gregorian Antiphonale missarum.

Module B1: Western liturgical chant | The Guild of Church ...

[3] Frere, W.H., ed.: Antiphonale sarisburiense, a Reproduction in Facsimile of a Manuscript of the Thirteenth Century, with a Dissertation and Analytical Index (London 1901 – 1924), Introduction pp. 76 – 82.

Antiphonale Sarisburiense: A reproduction in facsim. of a ...

Antiphonale Sarisburiense a reproduction in facsimile of a manuscript of the 13th century with a dissertation and analytical index by Frere, Walter Howard, Bp. of Truro, 1863...

Modern Sources of Sarum Chant and Liturgy

UR Research > Eastman School of Music - Sibley Music Library > Musical Scores > The Sarum gradual and the Gregorian antiphonale missarum : a dissertation and an historical index / by Walter Howard Frere ; extracted from Graduale sarisburiense.

chantblog: Music of the Sarum Office: Downloads

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A Lammas Ladymass - 13th-14th century English ... - Medieval

Pre-history. ca. 705: Diocese of Sherbourne founded by St. Aldhelm, Abbot of Malmesbury. 1070: Motte-and-bailey castle built at Old Sarum. Old Sarum Cathedral. 1075: Council of London names Hereman of Wiltton Bishop of Sarisberie, uniting the former sees of Sherbourne and

Ramsbury into a single diocese. The first cathedral was begun shortly thereafter. 1078: Osmund succeeds Hereman as Bishop of ...

Antiphonale Sarisburiense

Antiphonale Sarisburiense. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and analytical index. Prepared for the Members of The Plainsong and Mediaeval Music Society.

Cambridge, University Library, Mm.ii.9 | Cantus Manuscript ...

Antiphonale Sarisburiense: A reproduction in facsim. of a ms. of the 13th century, with a diss. and analytical index, Walter Howard Frere | *Antiphonale Sarisburiense.*

Antiphonale Sarisburiense : a reproduction in facsimile ...

Walter Howard Frere used Cambridge, Mm.ii.9 as the main source for his facsimile edition of the Sarum antiphoner (published as Antiphonale Sarisburiense). This MS lacks the first part of the Winter Temporale (from Advent to Epiphany), and Frere compensated for this by reproducing folios from several different sources, among them the Erlyngham Breviary.

Marian Antiphons | Encyclopedia.com

(5) FRERE, The Sarum Gradual and the Gregorian Antiphonale Missarum, an excellent dissertation extracted from the Graduale Sarisburiense published for the Plainsong and Medieval Music Society (London, 1895), 101 quarto pages, with historical index and four facsimiles.

Antiphonale Sarisburiense - AbeBooks

Antiphonale Sarisburiense: A reproduction in facsim. of a ms. of the 13th century, with a diss. and analytical index, Volume 1. Antiphonale Sarisburiense: A reproduction in facsim. of a ms. of the 13th century, with a diss. and analytical index, Walter Howard Frere. Catholic Church, Catholic Church.

CATHOLIC ENCYCLOPEDIA: Antiphonary

The Sarum gradual and the Gregorian antiphonale missarum: a dissertation and an historical index By Walter Howard Frere, Plainsong and Mediaeval Music Society (Great Britain), Catholic Church, Plainsong and Mediaeval Music Society (Great Britain).

A fourteenth-century Welsh Sarum antiphonal: National ...

MARIAN ANTIPHONS A somewhat inexact term for several chants with texts about the Blessed Virgin, or addressed to her. They originated during the Middle Ages when feasts of the Virgin were provided, and when the custom arose of celebrating special offices honoring her, which also required special music.

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