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...

*Art can never
truly represent
reality, for*

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*life itself, of
which art is
merely a copy,
does not
represent
reality,
according to
Plato. Our world
“...as we
experience it,
is an illusion,
a collection of
mere appearances
like reflections*

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in a mirror or shadows on a wall.” (Quoted by Rosalind Hursthouse in “Truth and Representation,” Philosophical Aesthetics.)

What is the difference between art history and art

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the Prerequisites section of the Plato Student Orientation document, found at the beginning of this course. Credit Value Art History and Appreciation is a 0.5-credit course. 2 Course

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Materials
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Notebook

Computer with

Internet

connection and

speakers or

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Microsoft Word

or equivalent

Answers For Art

History Semester

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*Plato Art
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Answer Key The
Athenian
philosopher
Plato (c.428-347
B.C.) is one of
the most
important
figures of the
Ancient Greek
world and the
entire history*

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of Western
thought. Page
7/21

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Pretest Unit 2
1. What is
Digital Art? 1.1
The Digital Art
World. In its
broadest extant
sense, “digital
Page 20/45

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art" refers to art that relies on computer-based digital encoding, or on the electronic storage and processing of information in different formats—text, numbers, images, sounds—in a common binary

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code.
Course Answers

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...

*Mimesis, basic
theoretical
principle in the
creation of
art. The word is
Greek and means
"imitation"*

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(though in the sense of “re-
presentation” rather than of “copying”).

Plato and Aristotle spoke of mimesis as the re-
presentation of nature.

According to Plato, all artistic

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*creation is a
form of
imitation: that
which really
exists (in the
“world of
ideas”) is a
type created by
...*

*Platoweb Answers
Art History
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History and
Page 24/45*

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Appreciation >
Pretest Unit 2

Name: Date:

Instructor:

Question 1 How
was the
Neolithic period
different from
the Paleolithic
period? Question

Serial Number:12
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Question 2

Question 3 Which

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*were the first
artistic
representations
created by
humans?*

*The Philosophy
of Digital Art
(Stanford
Encyclopedia of*

...

*The Stanza della
Segnatura was
the first of the*

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rooms to be decorated, and
The School of Athens,
representing philosophy, was probably the third painting to be finished there, after *La Disputa* (Theology) on the opposite wall, and the

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Parnassus
(Literature).

The painting is notable for its accurate perspective projection, which Raphael learned from Leonardo da Vinci (who is the central figure ...

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artwork and
cultural values*

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and appreciation
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is accessible
online when the
unit test screen
is open go to
view answer key
in the unit test

Mimesis | art |
Britannica

The view of the

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artist as
inspired
revealer of
ideal essences
fits well with
the spirit of
Plato's
Symposium, a
dialogue full of
speeches in
praise of Love,
in which
Socrates gives a
compelling

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*picture of the
ascent from
sexual love, to
the aesthetic
appreciation of
beautiful
bodies, to the
love of
beautiful souls,
and finally to
the the
contemplation of
the ideal Form
of Beauty*

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itself.
Course Answers

*Art History and
Appreciation -
Lessons About
Artists and ...
Art history and
art appreciation
are both
academic
studies. Each
requires an
understanding of
history, art*

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*theory, and the
ability to
examine and
interpret
artwork.*

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fiction,

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*history, novel,
scientific
research, as
skillfully as
various
supplementary
sorts of books
are readily ...*

*Plato's
Argument: Art is
an Imitation of
an Imitation
Read Online*

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Answers For Art
History Semester

Test Plato The
AP Art History
Exam Past Exam
Questions - AP
Central ... The
art history
curriculum is
academic,
substantial and
fun! It is
designed to be
used once a week

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*for a 16 week
semester; each
week's lesson
takes about 2
hours and is
very easy to
teach - very
little
preparation
needed.*

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*and appreciation
plato Art
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Answers In the
Republic, Plato
says that art
imitates the
objects and
events of
ordinary life.*

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*In other words,
a work of art is
a copy of a copy
of a Form. It is
even more of an
illusion than is
ordinary
experience.*

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*The School of
Athens -
Wikipedia*

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