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Art Since 1900: Modernism Antimodernism Postmodernism ...  
The Art Since 1900 book was very useful in my modern art class, and fascinating to read. It does not read like a textbook. Rather, it is a series of essays regarding specific moments in modern art. The authors provide keys to link relevant essays without having to figure out the relations of time, place, and style.

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Amazon.com: Art Since 1900: Modernism, Antimodernism ...  
Art Since 1900 opens each chapter with a momentous event in art history, and the first one is Sigmund Freud's Interpretation of Dreams. Using the events as a springboard, we see how modern art began (according to the authors) with new ideas on thinking.

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The Guardian - Back to home. ... Art Since 1900: Modernism, Antimodernism, Postmodernism by Hal Foster, Rosalind Krauss, Yve-Alain Bois and Benjamin Buchloh 704pp, Thames & Hudson, £45.

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Art Since 1900: Modernism, Antimodernism and Postmodernism Hardcover – 9 Dec 2004 by Hal Foster (Author)

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Krauss' exasperation with this travesty of Modernism is, in a sense, what Art since 1900 is all about, and her contributions focus on correcting key distortions and impoverishments in Barr's and Greenberg's packaging of Modernism for domestic consumption.

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"Acclaimed as the definitive work on the subject, Art Since 1900 is essential reading for anyone seeking to understand the complexities of art in the modern age. Conceived by four of the most influential art historians of our time, this extraordinary book has now been brought right up to date to include the latest developments in contemporary art.

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