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See Martin Cooper, Beethoven: The Last Decade, 1817-1827 (Oxford, 1970), Appendix A: "Beethoven's Medical History" by Edward Larkin, 439 ff. Ibid., 78. In 1800, Prince Lichnowsky had granted Beethoven an annual stipend of 600 florins, a sum that he continued to pay for six years.

Beethoven: The Price of Genius - The Imaginative Conservative
Martin Cooper, Beethoven: The Last Decade 1817-1827 (Oxford University Press, 1977) Elliot Forbes (ed.), Thayer's Life of Beethoven, 2 vols. (first published 1964; Princeton University Press ...

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COOPER, BEETHOVEN: THE . LAST DECADE, 1817-1827, at 8 (1970). 3. See generally G. MAREK, BEETHOVEN: BsORPHY . OF . A . GENrus 488-525 (1969). Ironi-cally, Beethoven's struggle for his nephew inspired his artistic expression in his later years: The lawsuit over his nephew brought out the worst in Beethoven's character, and dur-

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0193153211 - Beethoven: the Last Decade 1817-27 by Cooper ...
Beethoven / The Last Decade 1817-1827. London: Oxford Univ. Press, 1977. Cooper's survey of Beethoven's life and works is the only full-length study of Beethoven's last decade. It is well-written and perceptive. Part 1 covers the biography; Part 2 covers the music.

BBC Radio 4 - In Our Time, Beethoven
Martin Cooper is the author of Beethoven; The Last Decade 1817 1827 (4.00 avg rating, 6 ratings, 0 reviews, published 1970), French Music (3.17 avg ratin...

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Beethoven; The Last Decade 1817 1827 by Martin Cooper

Beethoven: The Last Decade, 1817-1827, by Martin Cooper. London: Oxford University Press, 1970. 483 pages. ISBN: 0193153106. Martin Cooper is one of the few writers in recent years to publish a large-scale study of both Beethoven's life and works.

Beethoven : the last decade 1817-1827 (Book, 1970 ...

Beethoven: The Last Decade 1817-1827 [Cooper, Martin] on Amazon.com. *FREE* shipping on qualifying offers. Beethoven: The Last Decade 1817-1827

Martin Cooper (Author of Beethoven; The Last Decade 1817 1827)

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