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including individualism, escapism, the majestic relationship  
between man and

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EN 321 ENGLISH LITERATURE: FROM ROMANTICISM TO  
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Enlightenment, Romanticism, Realism, Modernism, and  
Postmodernism. There were four sub-categories of modernism:  
surrealism, cubism, existentialism, and dadaism. Surrealism and

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existentialism were the most popular of the four. Surrealism was  
very dreamy-like writing, such as the work done by an artist named  
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