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Biomusicology is the study of music from a biological point of view. The term was coined by Nils L. Wallin in 1991. [1] Music is an aspect of the behaviour of the human and possibly other species. As humans are living organisms, the scientific study of music is therefore part of biology, thus the "bio" in "biomusicology.". Biomusicologists are expected to have completed formal studies in both ...

The Origins of Music: Preface - Preface

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