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**notebooks – which include short stories, fragments of ...**

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**— Franz Kafka, quote from Blue Octavo Notebooks “The observer of the soul cannot penetrate into the soul, but there doubtless is a margin where he comes into contact with it.” — Franz Kafka, quote from Blue Octavo Notebooks “Hiding places there are innumerable, escape is only one, but possibilities of escape, again, are as many as ...**

**Franz Kafka - The Blue Octavo Notebooks**

**The album features readings from Franz Kafka's The Blue Octavo Notebooks and Czesław Miłosz's Hymn of the Pearl and Unattainable Earth. Both readings are by the British actress Tilda Swinton. Use in films and TV. The tracks "Shadow Journal" and "Organum" were included in the soundtrack of the animated documentary Waltz with Bashir (2008).**

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**Franz Kafka - The Blue Octavo Notebooks. What Kafka created there is a list of irreverent and notebooke Zen koans. Kafka, Abraham and the Meaning of Suffering. This point has to be reached. Horche nicht einmal, warte nur. Later, Kafka acquired some knowledge of the French language and culture; one of his favorite authors was Flaubert.**

**The Blue Octavo Notebooks - Wikipedia**

**The Blue Octavo Notebooks have thus remained little known and yet are among the most characteristic and brilliantly gnomic of Kafka's work. In addition to otherwise unpublished material, the notebooks contain some of Kafka's most famous aphorisms within their original context. This edition of the English translation has been corrected with ...**

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From late 1917 until June 1919, Franz Kafka ceased to keep a diary, for which he had used quarto-size notebooks, instead writing in a series of smaller, octavo-size notebooks. When Kafka's literary executor, Max Brod, published the diaries in 1948, he omitted these notebooks--which include short stories, fragments of stories and other literary ...

**Blue Octavo Notebooks Franz Kafka**

The Blue Octavo Notebooks (sometimes referred to as The Eight Octavo Notebooks) is a series of eight notebooks written by Franz Kafka from late 1917 until June 1919. The name was given to them by Max Brod, Kafka's literary executor, to differentiate them from the regular quarto-sized notebooks Kafka used as diaries. Along with the octavo notebooks, Brod also found a series of extracts copied ...

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— Franz Kafka, Blue Octavo Notebooks. tags: desert, free, free-will, labyrinth, unfreedom. 5 likes. Like “If you were walking across a plain, had an honest intention of walking on, and yet kept regressing, then it would be a desperate matter; but since you are scrambling up a cliff, about as steep as you yourself are if seen from below, the ...

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