

Blues People Negro Music In White America

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Blues People: Negro Music in White America by Amiri Baraka
In some ways Blues People is the product of a young writer searching for his own voice in the poetic insights of the music. Students may study the path from LeRoi Jones and Blues People to Amiri Baraka and Digging: The Afro-American Soul of American Classical Music by way of "Black Music" and "The Music" in the middle of that trajectory.

Blues People: Negro Music in White America | Leroi Jones ...
So says Amiri Baraka in the Introduction to Blues People, his classic work on the place of jazz and blues in American social, musical, economic, and cultural history. From the music of African slaves in the United States through the music scene of the 1960's, Baraka traces the influence of what he calls "negro music" on white America -- not only in the context of music and pop culture but also in terms of the values and perspectives passed on through the music.

Blues People: Negro Music in White America - Google Books
"Blues people is not only a fresh, incisively instructive reinterpretation of Negro music in America, but it is also crucially relevant to Negro-white relationship today." Nat Hentoff "The first real attempts to place jazz and the blues within the context of American social history.

Amazon.com: Customer reviews: Blues People: Negro Music in ...
[I] the Negro represents, or is symbolic of, something in and about the nature of American culture, this certainly should be revealed by his characteristic music." So says Amiri Baraka in the Introduction to Blues People, his classic work on the place of jazz and blues in American social, musical, economic, and cultural history. From the music of African slaves in the United States through the music scene of the 1960's, Baraka traces the influence of what he calls "negro music" on white ...

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Black History Meets Black Music: 'Blues People' At 50 : A ...
The first full-length analytical and historical study of jazz and blues written by an African American, Blues People: Negro Music in White America presents a highly original thesis suggesting that music can be used as a gauge to measure the cultural assimilation of Africans in North America from the early eighteenth century to the twentieth century ...

Mississippi Blues - The Best Of Mississippi Blues
Blues People: Negro Music in White America. About this Item: Harper Perennial. Paperback. Condition: Fair. A readable copy. All pages are intact, and the cover is intact. Pages can include considerable notes-in pen or highlighter-but the notes cannot obscure the text. At ThriftBooks, our motto is: Read More, Spend Less.

Blues People: Negro Music in White America, by LeRoi Jones ...
Leroi Jones (a.k.a. Amiri Baraka) wrote his book "Blues People: Negro Music in White America" in 1963, and it is still one of the definitive texts about the blues. Jones approaches this musical genre from a sociological, historical, and political standpoint, starting with the early slave trade in America.

Blues People - Wikipedia
Black History Meets Black Music: 'Blues People' At 50. This gave birth to work songs, blues, gospel, New Orleans jazz, its Chicago and Kansas City swing extensions, the bebop revolution (which in turn spawned the so-called cool and hard bop schools), and the then-emerging avant-garde of the late '50s and early '60s...

Blues people : Negro music in white America : Baraka ...
Blues People: Negro Music in White America. From the music of African slaves in the United States through the music scene of the 1960's, Baraka traces the influence of what he calls "negro music" on white America -- not only in the context of music and pop culture but also in terms of the values and perspectives passed on through the music.

Blues People - Leroi Jones - Paperback - HarperCollins
Blues People: Negro Music in White America is a seminal study of Afro-American music (and culture generally) by Amiri Baraka, who published it as LeRoi Jones in 1963. In Blues People Baraka explores the possibility that the history of black Americans can be traced through the evolution of their music. It is considered a classic work on jazz and blues music in American culture.

Blues People Quotes by Amiri Baraka - Goodreads
"Blues People (Negro Music in White America) is a seminal study of Afro-American music (and culture generally) by Amiri Baraka, who published it as LeRoi Jones in 1963. In Blues People Baraka explores the possibility that the history of black Americans can be traced through the evolution of their music.

Blues People: Negro Music in White America: Leroi Jones ...
Blues People: Negro Music in White America, by LeRoi Jones (Amiri Baraka) Jones, who later changed his name to Amiri Baraka, is a poet, author, novelist, playwright, political activist, and pioneer of the Black Arts Movement. Born in Newark, New Jersey, on October 7, 1934, Baraka attended Howard University and joined the Air Force...

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Blues People: Negro Music in White America by Amiri Baraka 1,875 ratings, 4.13 average rating, 86 reviews Blues People Quotes Showing 1-5 of 5 "To be sure, rock n' roll is usually a flagrant commercialization of rhythm & blues, but the music in many cases depends on materials that are so alien to the general middle-class, middle-brow American culture as to remain interesting.

Blues People Negro Music In
[I] the Negro represents, or is symbolic of, something in and about the nature of American culture, this certainly should be revealed by his characteristic music." So says Amiri Baraka in the Introduction to Blues People, his classic work on the place of jazz and blues in American social, musical, economic, and cultural history. From the music of African slaves in the United States through the music scene of the 1960's, Baraka traces the influence of what he calls "negro music" on white ...

Blues People Summary - eNotes
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