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british
romanticism plus
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you could admit

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something like
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this life, with
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pretentiousness
to acquire those
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genders across a
mobile syntax,
tuned to such
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feminine
poetess, the
aberrant
masculine woman,
male poets
deemed feminine

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or unmanly, the
Gender In British
campy male
Bisexuality
effeminate, and
hapless or
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dressers of both
sexes.

Nineteenth-
Century Gender
Studies: Issue
3.1 (Spring
2007)

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Borderline
Gender In British
Personality
Disorder \

Gender

Differences in
BPD While BPD is
more commonly
diagnosed in
females, this
may represent a
gender
difference in
those who seek
treatment. Since

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the 1980s, the
DSM has
indicated that

this disorder is
more common in
women than men.

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Gender in
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Borderlines
represents a new
feminist praxis,

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almost a joint
experiment with
the Romantic
texts it hosts,
in a new
transgendered
rhetoric of
masks and
attitudes, an
advanced
historical
exercise in the
border crossings
of gender-in-

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language.
Gender In British

**Borderlines: The
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contents for
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British
romanticism /
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Gender

"Borderlines is
a long-awaited
study that takes

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the gender
controversy in
Romanticism and
Romantic studies
in an entirely
new and
unprecedented
direction. It
will inflect and
inform all
future
discussions of
the crucial and
abiding issue

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Shiftings Of
that is its
focus." (William
Galperin) "This
year's most
important book
on gender...

Gender
Differences in
BPD - Borderline
Personality
Disorder
"Borderlines is
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"Indefatigable
in examining
blurrings of
gender lines, .
. . this

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fascinating
study will
engage mature
students of
Romanticism and
feminist
studies.

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Gender in
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book,
Borderlines: The

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Gender in British
British Romanticism

Romanticism, in
which the
standard concept-
metaphor for
gender
criticism—a
concentric cir-
cle, with
patriarchy at
the center and
women writers at

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Shiftings Of
the margins—is
Gender In British
abandoned in
Romanticism
favor of a
fractal ?eld of
gender
possibilities, a
kind of

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contents for
Borderlines :
the shiftings of
...

Both women

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Gender In British
Romanticism
borderlines to
which Wolfson's
title refers.

<4> Borderlines
balances
discussion of
these two women
with two men,
Keats and Byron.
Her four
chapters devoted
to these poets

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Shiftings Of
focus on the
Gender In British
male author's
Defamiliarizing
masculinity and
effeminate/femin
ine/feminist
modes (34).

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the shiftings of
gender in
British ...

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SHIFTINGS OF**

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Susan J.

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Stanford:

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Press, 2006. Pp.

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8047-5297-8.

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vintage: matured
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for two decades,
it has depth and
subtlety and
must be lingered
over.

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genders across a
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figures as the
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poetess, the
aberrant
'masculine'

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woman, male
poets deemed
Gender In British
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'feminine' or
'unmanly, ' the
campy male
'effeminate, '
and hapless or
strategic cross-
dressers of both
sexes .

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figures as the
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reveals how the

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notions of
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century. With
fresh readings
of the works,
careers, and
volatile
receptions of
Felicia Hemans,
M. J. Jewsbury,

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Lord Byron, and
Gender In British
John Keats, the
Romanticism
authors show how
senses (and
sensations) of
gender shape and
get shaped by
sign systems
that prove to be
arbitrary,
fluid, and
susceptible of
transformation.

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