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[Sandro Botticelli | artble.com](#)

[Botticelli \(1445-1510\): Biography of Early Florentine Painter, Best-Known for Secular Paintings, Birth of Venus, Primavera \(Uffizi\)](#)

[Sandro Botticelli - Wikipedia](#)

Sandro Botticelli, one of the greatest painters of the Florentine Renaissance. His *The Birth of Venus* and *Primavera* are often said to epitomize for modern viewers the spirit of the Renaissance.

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Italian painter Sandro Botticelli is one of the greatest artists of the early Renaissance. Having trained in the workshops of Filippo Lippi and Andrea del Verrocchio, Botticelli was a master of the techniques of perspective and foreshortening; he also had a keen sense of architectural design and anatomy.

[Sandro Botticelli | Biography, Paintings, & Facts | Britannica](#)

Sandro Botticelli was an Italian painter of the early Renaissance-era. He contributed to the fresco cycle in the Sistine Chapel and painted the immortal *The Birth of Venus*.

[Sandro Botticelli \(about 1445 - 1510\) | National Gallery, London](#)

Sandro Botticelli was an Italian painter and draughtsman. During his lifetime he was one of the most acclaimed painters in Italy, being summoned to take part in the decoration of the Sistine Chapel in Rome and earning the patronage of the leading families of Florence, including the Medici.

[Sandro Botticelli - 134 paintings and drawings - WikiArt.org](#)

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Botticelli was born in the city of Florence in a house in the street still called Via Borgo Ognissanti. He was to live within a minute or two's walk of this all his life, and to be buried in the Ognissanti ("All Saints") parish church.

Sandro Botticelli - Painter - Biography

At the height of his fame, the Florentine painter and draughtsman Sandro Botticelli was one of the most esteemed artists in Italy. His graceful pictures of the Madonna and Child, his altarpieces and life-size mythological paintings, such as 'Venus and Mars', were immensely popular in his lifetime.

Botticelli: Early Renaissance Painter, Florence

Sandro Botticelli was an Italian painter of the Florentine school, working during the Early Renaissance. Little is known about his early life and education, other than he was apprenticed to the age of fourteen, which was a young age for an art apprentice.

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