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In an 1828 letter to his partner Nicephore

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Niepce, Louis Daguerre wrote, "I am burning with desire to see your experiments from nature." In this book, Geoffrey Batchen analyzes the desire to photograph as it emerged within the philosophical and scientific milieus that preceded the actual invention of photography.

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1 (Spring 1998): 57-57. Geoffrey Batchen
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In an 1828 letter to his partner, Louis Daguerre wrote, "I am burning with desire to see your experiments from nature." In

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Graduate Center, CUNY**

By SARAH BOXER. Geoffrey Batchen,

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an associate professor of art and art history at the University of New Mexico, begs to differ. In "Burning With Desire: The Conception of Photography," Batchen argues that people were not only not stunned by photography when its invention was announced in 1839.

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Burning with Desire is Geoffrey
Batchen's historiographic [End Page 702]
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photography's origins" (p. xiii). Batchen does not attempt this rewrite through new discoveries in the archives,...

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archaeology of the material and
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letter to his partner Nicephore Niepce,
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I wholeheartedly recommend Geoffrey Batchen's book *Burning with Desire*. It is a cultural studies or cultural history text, with ramifications for art history, the history of philosophy, studies in visuality, contemporary theory, and, of course,

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photographic history.

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