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Lahore's old city, built by the Mughals and fortified by a wall which has since crumbled, is a city within the city, and is the nucleus around which modern Lahore has shaped itself. The wall was breached by gates, some of which are still standing. There is another Lahori haunt that cannot go without mention. It is the Hira Mandi or

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longing, sin and splendour. This anthology brings together verse and prose: essays, stories, chronicles and profiles by people who have shared a relationship with Lahore.

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of 1 "all the silahbands and the attendants
upon the platoons gathered together in large
crowds of thousands outside the gates of the
fort of Lahore and inside it and began to cause
various kinds of trouble and molestation to the
various men who went or came and teased
especially the attendants of the state and the

glorious chieftains.

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City of Sin and Splendour Quotes by Bapsi Sidhwa

There is a warm intimacy that suffuses each of the stories in City of Sin and Splendor: Writings Page 7/17

on Lahore. The additional element of emotional immediacy comes from stories that talk about things we South Asians have grown up with. All of it is made available 'naturalistically' by the craft of authors who rarely go beyond what is known.

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City Of Sin And Splendour 'The ancient whore, the handmaiden of dimly Page 9/17

remembered Hindu kings, the courtesan of Mughal emperors', the 'Paris of the East', Lahore is more than the grandeur of Mughal forts and gardens, mosques and mausoleums; the jewel colours of everlasting spring. It is also the city of poets, the city of love, longing, sin and splendour.

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remembered Hindu kings, the courtesan of
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Lahore is more than the grandeur of Mughal
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and Bulleh Shah to Iqbal's ode and Faiz's lament, from Maclagan and Aijazuddin's historical treatises and Kipling's 'chronicles' to Samina Quraeshi's intricate portraits of the Old City and Irfan Husain's delightful account of Lahori cuisine, City of Sin and Splendour is a marriage of ...

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"City of Sin and Splendour" a collection of writings on Lahore by Bapsi Sidhwa made me understand why my grandfather fell in love with the city. The city that was the home to two of the greatest Urdu poets "Allama Iqbal" and "Faiz Ahmad Faiz". The city where Khushwant Singh studied and lived before he moved to Delhi.

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Bapsi ...

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