

Comic Book Nation The Transformation Of Youth Culture In America By Bradford W Wright

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Comic Book Nation Summary - eNotes.com

Comic Book Nation is at its best, though, as it explores the controversy over comic book violence and juvenile delinquency that roiled the placid surface of American life in the 1950s. Wright, who seems to have read everything that was written on comic books during this period, meticulously chronicles the debates that played out in magazines ...

Comic Book Nation : The Transformation of Youth Culture in ...

Wright's lively study also focuses on the role comic books played in transforming children and adolescents into consumers; the industry's ingenious efforts to market their products to legions of young but savvy fans; the efforts of parents, politicians, religious organizations, civic groups, and child psychologists like Dr. Fredric Wertham ...

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Comic Book Nation The Transformation

Comic Book Nation: The Transformation of Youth Culture in America [Bradford W. Wright] on Amazon.com. *FREE* shipping on qualifying offers. As American as jazz or rock and roll, comic books have been central in the nation's popular culture since Superman's 1938 debut in Action Comics #1. Selling in the millions each year for the past six decades

Comic Book Nation: The Transformation of Youth Culture in ...

Comic Book Nation: The Transformation of Youth Culture in America tells the history of the comic book from the perspective of a fan and a historian. Not only does Bradford W. Wright's book tell ...

Comic book nation : : the transformation of youth culture ...

As American as jazz or rock and roll, comic books have been central in the nation's popular culture since Superman's 1938 debut in Action Comics #1. Selling in the millions each year for the past six decades, comic books have figured prominently in the childhoods of most Americans alive today.

The Farmer's Wife (comics) - Wikipedia

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Comic Book Nation: The Transformation of Youth Culture in ...

As American as jazz or rock and roll, comic books have been central in the nation's popular culture since Superman's 1938 debut in Action Comics #1. The author offers a history of the comic book industry within the context of twentieth-century American society

Comic Book Nation | Johns Hopkins University Press Books

Wright, Bradford W. Comic Book Nation: The Transformation of Youth Culture in America. Baltimore: The Johns Hopkins University Press, 2001. Since the earliest days of the medium, comic books have provided an engaging platform from which to study the shifts in American culture.

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Comic Book Nation | Open Library

Comic books, Bradford W. Wright argues, have been an important part of youth culture, especially boy culture, since the late 1930s. Until the rise of television and rock and roll in the 1950s, the chief commercial rivals for the attention and spare change of American pre-teen consumers were Saturday matinee movies and pulp magazines.

Comic Book Nation: The Transformation of Youth Culture in ...

"The Farmer's Wife" is an 8-page comic book story by Joe Simon and Jack Kirby published in their genre-launching romance comic book, Young Romance in 1947. The story tells of a young nurse and her marriage to a farmer fifteen years her senior. Typical of romance comics of the era, the tale expresses male viewpoints on female behavior, domesticity, love, sex, and marriage, and advocates female ...

Comic book nation the transformation of youth culture in ...

Comic Book Nation: The Transformation of Youth Culture in America September 18, 2003, The Johns Hopkins University Press Paperback in English - New Ed edition

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Review of Bradford W. Wright's Comic Book Nation

Bradford Wright's *Comic Book Nation: The Transformation of Youth Culture in America* systematically analyzes the history of comic books as it pertains to American culture. Using comic books as a primary source, Wright offers substantial evidence to help illustrate how comic books continually reflected the national mood.

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