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Slavonic Dances - Wikipedia  
"Complete Slavonic Dances - Piano, Four Hands" "By Antonin Dvorak (1841-1904). For piano four-hands. Piano Duet (1 Piano, 4 Hands). Dover Edition. Classical Period. Difficulty: medium-difficult. Collection. Standard notation and introductory text. 129 pages. Published by Dover Publications"

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Originally written for piano four hands, the Slavonic Dances were inspired by Johannes Brahms own Hungarian Dances and were orchestrated at the request of Dvořák's publisher soon after composition. The pieces, lively and overtly nationalistic, were well received at the time and today are among the composer's most memorable works ...

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Note that in Simrock's original edition for piano duet, no. 3 is the D major Sousedská and no. 4 is a flat major Polka, but their positions were reversed in the orchestral edition. Caution is advised as the scores above include both orders.

Slavonic Dances, Op.46 (Dvořák, Antonín) - IMSLP: Free ...

composition history. After the commercial success of the first series of Slavonic Dances, Dvořák's publisher Simrock was keen to publish a second series and tried for a long time to persuade the composer to write another set of dances, but the latter was reluctant. In letters to Simrock, for example, he states that "to do the same thing twice is fiendishly difficult!

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Antonín Dvořák - Slavonic Dances

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