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African Americans - Wikipedia

Creating Black Americans: African American History and Its Meanings, 1619 to the Present by Nell Irvin Painter xi have also made ugly, racist violence visible, when American culture has tended to bury it or play down its importance. Depicting lynching, for example, artists have said, in ef-

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Creating Black Americans is a magnificent account of a past rich in beauty and creativity, but also in tragedy and trauma. Eminent historian Nell Irvin Painter blends a vivid narrative based on the latest research with a wonderful array of artwork by African American artists, works which add a new depth to our understanding of black history.

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Creating Black Americans: African-American History and Its ...

Creating Black Americans: African American History and Its Meanings, 1619 to the Present by Nell Irvin Painter Oxford University Press, November 2005 \$30, ISBN 0-195-13755-6 In her latest book, this Princeton professor and historian constructs an account of black history for a new generation of readers.

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African-American history - Wikipedia

Forty percent of prison inmates are African-American. African Americans experience a higher rate of unemployment than the general population. African American males are more likely to be killed by police when compared to other races killed by police. This is one of the factors that led to the creation of the Black Lives Matter movement.

Creating Black Americans - Nell Irvin Painter - Oxford ...

He attempted to instill in us not just a sense of pride as black Americans, but as Americans of African descent, and throughout my adolescence, I identified as black and African-American ...

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