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By David Starkey

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In *Creative Writing: Four Genres in Brief*, David Starkey offers some solutions to the challenges of teaching the introductory creative writing course: (1) concise, accessible instruction in the basics of writing poetry, fiction, creative nonfiction, and drama; (2) short models of literature to analyze, admire and emulate; (3) inventive and imaginative assignments that inspire and motivate.

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Outlining the basics of composing and crafting each genre, *Creative Writing: Four Genres in Brief* teaches you to write poetry, fiction, nonfiction, and drama through the use of short models in order to

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Creative Writing: Four Genres in Brief 3rd edition ...

Overview. *Creative Writing: Four Genres in Brief* offers practical solutions to some of the main challenges of learning to write poetry, fiction, drama, and nonfiction over the short span of a single creative writing course. In a lively, accessible style, David Starkey concisely explains the basics of composing and crafting each

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Adapted from David Starkey's successful Creative Writing: Four Genres in Brief, it starts with lively and highly-praised instruction on the basics of reading and writing poetry and fiction. Then it presents a wide and versatile selection of model contemporary poems and stories for students to admire and emulate.

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In Crossroads, a wealth of exercises and rich diversity of models address the elements of writing fiction, poetry, creative nonfiction, and drama while developing students' writing skills. Features Practical, hands-on approach covers writing in all four genres:

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fiction, poetry, drama, and creative nonfiction.

Creative Writing: Four Genres in Brief by David Starkey ...

In *Creative Writing: Four Genres in Brief*, David Starkey offers some solutions to the challenges of teaching the introductor... How can students with widely varied levels of literary experience learn to write poetry, fiction, creative nonfiction, and drama — over the course of only one semester?

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In one semester my class worked in four genres; poetry, fiction, nonfiction and plays. The format of this textbook offers the works of a wide variety of outstanding writers and then uses each work as a strong educational tool for understanding the writers' specific

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genre.

Creative Writing: Four Genres in Brief / Edition 2 by ...

This book served its purpose for my creative writing course as an undergraduate. The essays were as helpful as any writing book can be, and it's a textbook I've continued to hold onto. I liked the setup of the book, dealing with different different genres, and the exercises were helpful.

Creative Writing: Four Genres in Brief by David Starkey

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