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In one semester my class worked in four genres; poetry, fiction, nonfiction and plays. The format of this textbook offers the works of a wide variety of outstanding writers and then uses each work as a strong educational tool for understanding the writers' specific genre.

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This book served its purpose for my creative writing course as an undergraduate. The essays were as helpful as any writing book can be, and it's a textbook I've continued to hold onto. I liked the setup of the book, dealing with different different genres, and the exercises were helpful.

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