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"Critical Perspectives on Harry Potter" provided the first sustained analyses of the iconic status of the Potter books, bringing together scholars from various disciplines to examine the impact of the series. This thoroughly revised edition includes updated essays on cultural themes and literary analysis, and its new essays analyze the full scope of the seven-book series as both pop cultural phenomenon and as a set of literary texts.

Critical Perspectives on Harry Potter / Edition 2 by ...
Critical perspectives on Harry Potter / edited by Elizabeth E. Heilman. Uniform Title: Harry Potter's world Published: New York : Routledge, 2009. Edition: 2nd ed. ... Harry Potter's world Note: Rev. ed. of: Harry Potter's world. 2003. Bibliography Note: Includes bibliographical references and index.

Critical Perspectives On Harry Potter
The Harry Potter novels engage the social, cultural, and psychological preoccupations of our times, and Critical Perspectives on Harry Potter, Second Edition examines these worlds of consciousness and culture, ultimately revealing how modern anxieties and fixations are reflected in these powerful texts.

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The critical and sociological perspectives consider gender identity, schooling and learning, civic leadership, and insider/outsider roles in Harry Potter. The multidisciplinary perspectives foster critical insights into the text and the images, and, by doing so, offer insights into popular culture and childhood at the beginning of the 21st century.

Table of Contents: Critical perspectives on Harry Potter

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Critical Perspectives on Harry Potter by Elizabeth E. Heilman

Critical Perspectives on Harry Potter is a collection of well-researched essays on a variety of topics relating to Harry Potter such as education and media. I was intrigued by the essays and the level of research that went into them.

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Elizabeth is a woman in her forties and Trevor a man in his twenties: we have very different life experiences and ways of approaching the texts, and yet our analyses are similar—the Harry Potter books, like many popular books for children, mostly reinforce gender stereotypes.

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Covering many facets of the Potter books, as well as the "Pottermania"*

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