

Crosscurrents In The Black Atlantic 1770 1965

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David Northrup, Crosscurrents in the Black Atlantic 1770 ...

Gilroy's thought pursues a particular critique of Eurocentric accounts of the development of capitalist modernity (the first chapter is titled, "The Black Atlantic as a Counterculture of Modernity") in which slavery plays a crucial role, since, in Gilroy's words, slavery was "capitalism with its clothes off." 2 Gilroy, The Black Atlantic, 15.

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Crosscurrents in the Black Atlantic, 1770-1965 : a brief ...

Africans' influence in the Atlantic world before 1960 was not confined to their roles as victims in the one-way forced migration of the Atlantic slave trade and their labor on New World plantations.

Crosscurrents in the Black Atlantic, 1770-1965: A Brief ...

Crosscurrents in the Black Atlantic, 1770-1965 : a brief history with documents. Responsibility [edited by] David Northrup. Edition 1st ed. Imprint Boston : Bedford/St. Martins, c2008. Physical description xv, 183 p. : ill., maps ; 21 cm. Series Bedford series in history and culture.

David Northrup (Author of Africa's Discovery of Europe)

The panel will devote particular attention to the Bight of Benin and Brazil, two of the most important axes of the Black Atlantic, focusing on African religious, economic and cultural agencies. While centering the study of the Black Atlantic on Africa, the panel will also highlight the human dimension in the construction of the Black Atlantic.

The Black Atlantic: Notes on the Thought of Paul Gilroy

Three professors will convene for a panel discussion titled "Black Atlantic Crosscurrents," hosted by the Center for the Study of Slavery and Justice. The panel will focus on new and emerging scholarship on the Black Atlantic, a term referring to the black culture that manifested in various regions as a result of the "cultural highway" the Atlantic Ocean provided.

Crosscurrents in the Black Atlantic, 1770-1965: A Brief ...

Crosscurrents in the Black Atlantic, 1770-1965 : a brief history with documents. [David Northrup;] -- "This volume is a text for primary source documents of the African experience within the defined historical period.

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Crosscurrents in the Black Atlantic, 1770-1965 : A Brief ...

David Northrup, Crosscurrents in the Black Atlantic 1770-1965: A Brief History with Documents. Boston: Bedford/St. Martin, 2008. 183 pp., 1 map, 5 photographs.

Slavery and the Slave Trade in the Atlantic World ...

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Crosscurrents in the Black Atlantic, 1770-1965 A Brief ...

Instead, in relationship to blackness, queerness, and black queerness, the Atlantic is the site of what the anthropologist Kale Fajardo calls "crosscurrents." Oceans and seas are important sites for differently situated people. Indigenous Peoples, fisherpeople, seafarers, sailors, tourists, workers, and athletes.

Crosscurrents in the Black Atlantic, 1770-1965 : a brief ...

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Slavery and the Slave Trade in the Atlantic World - Volume 31 Issue 1 - David Northrup. Skip to main content Accessibility help ... Northrup, David, Crosscurrents in the Black Atlantic, 1770-1865: A Brief History with Documents (Boston: Bedford/St. Martin's, 2007). Recommend this journal.

Project MUSE - Black Atlantic, Queer Atlantic: Queer ...

Crosscurrents of the Black Atlantic I am amazed at what I read about Phyllis Whitley's accomplishments. Considering the fact that she was a slave and was still able to attain great education enough to create a line of poems that lead to her success is compelling. Whitley's achievements are very inspiring because she used her educational assets to act on her passion of poetry.

Intercourse and Crosscurrents in the Atlantic World

What are the intersections and intimacies between, say, the Black Atlantic and Indian Ocean? How might crosscurrents of migration, labor, and colonial histories expand our understandings of race, empire, religion, and trade? Elaborating on the work of Edward Said and Stephanie Camp, this panel examines the movements of people, goods, and ...

cfp | call for papers

The Black and Green Atlantic: Crosscurrents of the African and Irish Diasporas. Course. Description: An exploration of the comparative dimensions of Black and Irish experiences in the Atlantic world through the study of cultural production from the United States, Africa, Britain, the Caribbean, and Ireland.

Black atlantic, Queer

Atlantic world improved the fortunes of all its neighbouring peoples. True, the very title of Intercourse and Crosscurrents in the Atlantic World may sound so banal and vast as to invite skepticism about its standing as a work of serious scholarship. To allay such doubts, we have made the study more con-

Black Atlantic Crosscurrents | News from Brown

Crosscurrents in the Black Atlantic, 1770-1965 A Brief History by Northrup, David [Bedford/St. Martin's, 2007] [Paperback] on Amazon.com. *FREE* shipping on qualifying offers.

Panel: Black Atlantic Crosscurrents | Center for the Study ...

that is history, a history that is present. In the watershed The Black Atlantic, Gil-roy evokes the Atlantic as the trope through which he imagines the emergence of black modernities. A past of Atlantic crossings underpins his engagement with contemporary multiracial Britain, where the black in the Union Jack is no novelty

Crosscurrents In The Black Atlantic

Crosscurrents in the Black Atlantic, 1770-1965: A Brief History with Documents (The Bedford Series in History and Culture) [David Northrup] on Amazon.com. *FREE* shipping on qualifying offers. Africans' influence in the Atlantic world before 1960 was not confined to their roles as victims in the one-way forced migration of the Atlantic slave trade and their labor on New World plantations.

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