

Culture In A Liquid Modern World Zygmunt Bauman

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In *Culture in a Liquid Modern World*, renowned Polish sociologist Zygmunt Bauman offers insightful meditations on the devolution of culture from tool for the cultivation of human potential to insipid product of base consumerism. This devolution is fueled, Bauman argues, by the same untethered global market forces that tear people from their places of origin, spitting them out as migrants far from home with no chance of return.

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Zygmunt Bauman is one of the most original and influential social thinkers of our time. In this new book Bauman argues that, in our contemporary liquid-modern world, culture seeks no longer to enlighten the people but to seduce them.

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Bauman - one of the most brilliant and influential social thinkers of our time - retraces the peregrinations of the concept of culture and examines its fate in a world marked by the powerful new forces of globalization, migration and the intermingling of ...

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1 Some notes on the historical peregrinations of the concept of 'Culture' 1 2 On fashion, liquid identity and utopia for today some cultural tendencies in the twenty-first century 18 3 Culture from nation-building to globalization 32 4 Culture in a world of diasporas 51 5 Culture in a uniting Europe 71 6 Culture between state and market 96 Notes 118

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But in our contemporary liquid-modern world, culture has lost its missionary role and has become a means of seduction: it seeks no longer to enlighten the people but to seduce. In its original formulation, 'culture' was intended to be an agent for change, a mission undertaken with the aim of educating 'the people' by bringing the best of human thought and creativity to them.

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The opening chapter of Culture in a Liquid Modern World locates the concept of culture historically, tracing its emergence in France as the yardstick of civilization — something around which...

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Late modernity (or liquid modernity) is the characterization of today's highly developed global societies as the continuation (or development) of modernity rather than as an element of the succeeding era known as postmodernity, or the postmodern.

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Zygmunt Bauman (/ ʒ b a ʔ m ʔ n /; 19 November 1925 – 9 January 2017) was a Polish sociologist and philosopher. He was driven out of Poland by a political purge in 1968 engineered by the Communist government of the Polish People's Republic and forced to give up his Polish citizenship to move to Israel.

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In Culture in a Liquid Modern World, Zygmunt Bauman describes a shift in the self-designated role of 'Culture', from its Enlightenment mission of educating the masses in the name of progress to making itself available in a market like any other commodity.

Culture in a Liquid Modern World by Zygmunt Bauman

Culture in a Liquid Modern World | Wiley In its original formulation, 'culture' was intended to be an agent for change, a mission undertaken with the aim of educating 'the people' by bringing the best of human thought and creativity to them.

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But in our contemporary liquid-modern world, culture has lost its missionary role and has become a means of seduction: it seeks no longer to enlighten the people but to seduce them. The function of culture today is not to satisfy existing needs but to create new ones, while simultaneously ensuring that existing needs remain permanently unfulfilled.

Culture in a Liquid Modern World

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