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With Weaving

Sword Or

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weaving sword or
drawloom could
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***give each success.
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Swedish Weaving ...

Mar 6, 2019 -

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*Damask, Opphamta, Weaving, Sword Or
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Damask
all those other things a drawloom can do. See more ideas about damask, pattern, weaving.*

BOOK REVIEW:

***“Weaving Damask”
by Anne E. Nygard***

...

***As of last night, I
have 1,400 more***

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Damask And

Opphamta With
long-eye heddles

*made, and 300 more
cut and ready to be*

*tied; these are for
the opphamta*

*attachment ground
shafts. 300 more to
reach 2,000. Then I*

*will begin on the
pattern heddles.*

*Now, the Damask
Weavers Newsletter
arrived in my Inbox
so I need to read*

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Damask and opphamta weaving techniques are explained in this 167 page book by Lillemor Johansson for the weaving sword or drawloom. This is a great book of 4, 5, 6, and 8 harness weaving techniques. The book is in fantastic condition and is

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written in English.
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drawlooms, gives recent history of

looms and damask weavers, gives

many patterns and

shows how the

patterns are woven.

What is a harnessk or

single unit

drawloom?

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Damask weaving is

a special technique

originating from

Damascus. It is

characterised by the

pattern produced by

the warp and weft.

Weaving Damask is

the first Norwegian

publication in this

particular field since

1849. Every step of

the process is

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Dupleon

***described in words
and
pictures—including
the set-up of a
single unit and how
to use it.***

***Lillemor Johansson
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Weaving

Damask is a

weaving technique

with a very long

history. Linen

damasks were

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*imported to Sweden
as early as the
mid-1500s, and the
oldest damask
woven in Sweden is
dated 1700.*

*Opphamta, or
upphamta weaving,
in comparison, can
be traced far back in
Swedish tradition.*

***Damask and
Opphamta: With***

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*Weaving Sword Or
Drawloom by ...*

Joanne Hall

*frequently travels to
teach weaving. This
list of possible
workshops and
short courses is a
suggested list, so if
you have something
specific in mind, just
ask. First is a list of
workshops which
run all day for 1 to 5*

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days. Where appropriate, a suggested materials fee per person is listed. The second list is of seminars or short courses from 1 hour to 1 day.

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**26 Drawloom
Designs ideas |
damask, pattern,
weaving**

***Measure 15cm or 6”
Above the desired
height of the shafts,
mark this position
and knot a loop to
this height. On the
shaft, attach a small
length (20cm) of
texsolv cord to each
of the screw eyes.***

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Pass the knotted

loop of the venetian

cord through the

texsolv cord and

secure with a plastic

toggle at the

required height.

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Weaving Sword or

Drawloom ...

Damask is a

weaving technique

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Opphamta With

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Damask.com

with a very long history. Linen damasks were imported to Sweden as early as the mid-1500s, and the oldest damask woven in Sweden is dated 1700.

Opphamta, or upphamta weaving, in comparison, can be traced far back in Swedish tradition.

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Drawing

book by Lillemor ...

In “Damask and

Opphamta” the

suggested warp

length is about 4.5

yds; I am making

about six yards to

allow for a little

extra and in case of

any wearing in

future, I may be able

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Opphamta With

Weaving Sword Or

Drummen

***to cut it back,
advance the warp
and re-tie back onto
the pattern heddles.***

***Anne E. Nygård:
Weaving Damask /
Museumsforlaget
Damask weaving is
characterised by the
pattern produced by
the warp and weft,
often on a satin
weave foundation. ...***

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Opphamta With

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Opphamta on a single unit is also explained. The introduction to pattern drawing is an important part of the book. It also contains several complete patterns adjusted to the range of 10?75 shafts. New weaving methods and ...

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***Weaving damask -
Books From Norway
Damask is a
weaving technique
with a very long
history. Linen
damasks were
imported to Sweden
as early as the
mid-1500s, and the
oldest damask
woven in Sweden is
dated 1700.***

Opphamta, or

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Opphamta Weaving,
in comparison, can
be traced far back in
Swedish tradition.

*A simple conversion
for a Glimåkra with
an Opphamta ...*

*By Janice Zindel. If
you have ever been
intrigued by the
beauty of damask
weaving, by the
sight of drawlooms,*

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or on the other end of the spectrum, intimidated by these looms, Weaving Damask will help provide clear, helpful, easy-to-understand explanations of what damask is and how a drawloom works. The book begins with a brief history of damask weaving

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*along with the
tradition in Norway*
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