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About Designing with Color This textbook/workbook trains students' eyes to develop a visual understanding of color and the principles of design through guided observation and engaging activities. Lavishly illustrated with full-color graphics and photos, the book demonstrates how color and other design elements are combined in nature and the visual arts.

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2010 Designing with Color: Concepts and Application, co-authored with JR Watson, Fairchild Books, New York NY. Bibliography. 2018 Dolce Vita Magazine, January Issue, Prague 2017 Recollected: Photography and the Archive, Roula Seikaly, Humbolt Arts Foundation, November 30th 2017 2017 Arch Magazine, June Liu, October 25th 2017, Taiwan

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