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A Tutor for the Renaissance Lute by Diana Poulton

Diana Poulton did us all a service by all she did for the lute and its music. In addition to her magnum opus on the life of John Dowland and, in a second book, the collection of all Dowland's lute music, she gave us her Tutor for the Renaissance Lute.

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Diana Poulton, also known as Edith Eleanor Diana Chloe Poulton (18 April 1903, Storington – 15 December 1995, Heyshott) was an English lutenist and musicologist. A leading member of the early music revival a pupil and later an associate of Arnold Dolmetsch, she played a key role in the revival of the popularity of the lute and its music. She was married to the illustrator Tom Poulton.

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Diana Poulton « Walter Bitner

Diana Poulton is the author of A Tutor for the Renaissance Lute (4.50 avg rating, 4 ratings, 2 reviews, published 1991) and John Dowland; His Life And Wo...

John Dowland; his life and works by Diana Poulton (1972-05 ...

A Tutor for the Renaissance Lute by Diana Poulton, 9780946535064, available at Book Depository with free delivery worldwide.

Diana Poulton Book

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Tutor For Renaissance Lute Complete Beginner To Advanced ...

English Ballad Tunes for the Lute transcribed and edited by Diana Poulton. di Diana Poulton. e una grande selezione di libri, arte e articoli da collezione disponibile su AbeBooks.it.

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Together with the The Collected Lute Music of John Dowland, this book represents the culmination of her life's work. According to an article by Donna Curry ("Diana Poulton: An Appreciation of Her Life"): "[R]esearch was not an easy proposition before microfilm, photocopies, and reference books citing locations of MSS and first editions.

Diana Poulton (Author of A Tutor for the Renaissance Lute)

Diana Poulton's Tutor for the Renaissance Lute is probably the single greatest technical resource for that instrument, and I'd recommend it for everyone from pure beginners with absolutely no musical background to those already possessing a reasonably advanced degree of mastery on the instrument. There is very little rigorous pedagogical material extant for the lute until the Mary Burwell Lute ...

A Tutor for the Renaissance Lute : For the ... - Google Books

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Diana Poulton served as advocate and ambassador of the lute, as performer, collaborator, and mentor, as teacher, scholar, and friend to so many. No one accomplished more than she over the course of the twentieth century to bring the lute and its repertoire out of obscurity and back into the lives of musicians and audiences around the world.

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