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Christopher Isherwood, Diaries, Volume One: 1939-1960. Photo credit:Sonia Guzzo "In a sense, Vedanta proved to be a natural elaboration upon the training he had already begun by himself a and observer and recorder of his fellow man. On July 14, 1940, Isherwood set down in his diary a 'prayer for writers,' which, despite a tone of self ...

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Liberation, Volume 3: Diaries: 1970-1983 by Isherwood ... Christopher Isherwood (26 August 1904 – 4 January 1986) wa Anglo-American novelist, playwright, screenwriter, autobiograph and diarist. His best-known works include Goodbye to Berlin (1939), a semi-autobiographical novel which inspired the musical Cabaret, A Single Man (1964) adapted as a film by Tom Ford in  $\frac{Page 9}{13}$ 

2009, and Christopher and His Kind (1976), a memoir which "carried him into ...

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Diaries: Volume One, 1939-1960 by Christopher Isherwood Diaries: Volume 1, 1939-1960 [Christopher Isherwood] on Amazon.com. \*FREE\* shipping on qualifying offers. The late novelist, idolized as an elder statesman of the gay liberation Page 12/13

movement, narrates his life following his emigration to America 1939

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