

Disfiguring Art Architecture Religion

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Mark C. Taylor, Disfiguring. Art, Architecture, Religion, The University of Chicago Press, Chicago and London, xiv + 346 pp., 137 ill. with 36 in colour, ISBN (cloth) 0-226-79132-7, price \$45.00 Mark Taylor is Professor of Religion at Wil-liams College and he demonstrates that even postmodern theologians have not lost the instinct to preach.

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Mark C. Taylor | Department of Religion
During the late 1980s, Taylor was drawn into debates about architecture and the visual arts, and in 1992 published a theological study of religious twentieth-century visual arts, Disfiguring: Art, Architecture and Religion.

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Mark C. Taylor wrote in Disfiguring: Art, Architecture, Religion that: ' From the beginning of modern art in Europe, its practitioners have relentlessly probed religious issues. Though not always immediately apparent, the questions religion raises lurk on or near the surface of even the most abstract canvases produced during the modern era.

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