

Dub Soundscapes And Shattered Songs In Jamaican Reggae Michael E Veal

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Soundscapes and Shattered Songs in Jamaican Reggae. And I greatly appreciate the new understanding I have gained about the specific personalities involved in the genesis and proliferation of the music, the details of the equipment and studios being used to create it, and the context in which Dub was played in Jamaica and abroad.

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Dub music is characterized by a "version" or "double" of an existing song, often instrumental, initially almost always pressed on the B-sides of 45 RPM records and typically emphasizing the drums and bass for a sound popular in local sound systems.A "version" is an alternative cut of a song made for the DJ to "toast" over (a form of Jamaican rapping), usually with some or all of the original ...

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