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Paperback – Bargain Price, April,
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Ottoman legacy in the Turkish
history

Müderris is a term that described
the religious scholar, professor or
faculty member in the Seljuk's
world and the Ottoman Empire..

In Arabic, the word "müderris"
means teacher of lesson,

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describing the teacher who teaches and the scholar who is authorized to give lessons. After completing the education and training in the local schools of the provinces, and after having received the diploma ...

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Ottoman visual culture had an impact in the different regions it ruled. Despite local variations, the legacy of the sixteenth-century Ottoman artistic tradition can still be seen in monuments from the Balkans to the Caucasus, from Algeria to Baghdad, and from Crimea to Yemen, that incorporate signature elements

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such as hemispherical domes,
slender pencil-shaped minarets,
and enclosed courts with domed
porticoes.

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In the 15th century the beylik of
Menteşe was annexed by the
Ottoman Empire. An indication of
the town's subsequent decay is
revealed in Evliya Çelebi 's
account of his visit there: he
wrote that the town did not have
a hammam, yet excavations have
revealed the remains of five
hammams.

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and architectural expressions in

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Müderris - Wikipedia

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the Emirates by Gönül Öney , Lale
Bulut, Şakir Çakmak, Ertan Daş ,
Aydoğan Demir , Yekta Demiralp ,
İnci Kuyulu , Rahmi H. Ünal

Beçin - Wikipedia

The most vivid legacies of the
Ottoman history, without doubt,
can be seen in the cultural
sphere, especially in architecture.
In particular, the grandeur
Ottoman buildings in the capital
of the Ottoman Empire, in
İstanbul, still provide an identity
and a source of inspiration for the
country.

Culture of the Ottoman Empire -
Wikipedia

architecture, art, Edirne,

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Exhibition series contains four
introductory essays on Islamic art
in the Mediterranean, 14th- and
15th-century western Anatolian
history and art and social life in
Emirates and Early Ottoman
periods.

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the Emirates eBook by ...

The Diwani script is a cursive and
distinctively Ottoman style of
Arabic calligraphy developed in
the 16th and early 17th centuries.
It was invented by Housam
Roumi, reaching its greatest
development under Süleyman I
the Magnificent (1520–66).

The Art of the Ottomans before

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About The Tour: Since the
Ottomans conquered west
Anatolia in the 14th-15th
centuries, many new horizons
opened up to early Ottoman art
and architecture. During that
period, the vestiges of ancient
cities and the presence of
Venetian and Genoese merchants
influenced the art and
architecture of the Ottoman
emirate, based mostly on Great
Seljuq and Anatolian Seljuq
models.

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the Turkish Emirates and the arrival of the Ottomans and looks at how, during the fourteenth and fifteenth centuries, a new synthesis was achieved by blending their Asian ...

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