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Subplots How to

Struggle to get the

plot right at the

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The result is a script

that is logical in

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Structure

is the first book to

deal only with the

emotional journey

that one's

protagonist should

follow. The author

assumes the reader

has a good handle

on plot and then

offers insight on

taking your writing

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to write a short

story? This video

will introduce you to

the classic 8-Point

Story Arc which will

help you structure

and develop a good

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environment --13.**

**Barriers,
roadblocks, broken
legs, and old lovers
--14. Connecting the
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Structure. In

between these

before and after

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snapshots is the journey itself – the hero's pursuit of that all-important goal. This is where the compelling desire and the overwhelming conflict come face to face. But without those beginning and ending sequences, the structure is incomplete,...

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**Emotional structure,
creating the story
beneath the plot ...
Hidden yet hard at
work, the Emotional
Structure is the
story's internal
landscape; its secret
architecture that
informs the plot with
purpose, viscerally
connects the
internal and external**

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follow. The author
assumes the reader
has a good handle
on plot and then

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emotional structure

After you know the

plot, you'll work on

rearranging the

events, creating the

structure of the

story. The story arc

is made up of the

Inciting Incident,

Plot Point One, the

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Two, the Climax,
and the Resolution.**

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has a good handle
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screenwriters, but it is equally valuable for novelists. In it, Dunne explains why the underlying emotional arc (what he calls the “story”) is so much more important than the surface plot. In fact, he claims that plot only exists to reveal character.

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