

# Envisioning Dance On Film And Dance For The Camera

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Mitoma, Judy, ed. *Envisioning Dance on Film and Video*. New York: Routledge, 2002. E-mail Citation » Featuring voices of theorists, critics, and practitioners (choreographers, filmmakers, other artists), this book provides an accessible (albeit somewhat fleeting) fifty-three-essay overview of the last one hundred years of dance, film, and ...

Dance and Film - Cinema and Media Studies - Oxford ...

This timeline was revised and updated in 2012 by Virginia Brooks, and based on a previous version which appeared in *Envisioning Dance on Film and Video*, Eds.: Judy Mitoma, Elizabeth Zimmer and Dale Ann Stieber, New York: Routledge, 2002. 1880s Etienne-Jules Marey (France), Eadweard James Muybridge (Great Britain) begin experimenting with sequential photographs to study animal motion.

Envisioning Dance on Film and Video - Google Books

Envisioning dance on film and video. January 2003; DOI: 10.4324/9780203954034. Authors: Mitoma. University of California, Los Angeles ...

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*Envisioning Dance on Film and Video* book. Edited By Judy Mitoma, ELIZABETH ZIMMER, Dale Ann Stieber. Edition 1st Edition . First Published 2002 . eBook Published 18 October 2013 . Publication location New York .

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Envisioning Dance on Film and Video Review

*Envisioning Dance on Film and Video* essentially focuses on the United States (and thus the U.S.-based traditions of ballet and modern dance), with Hollywood movies, public and commercial television programs, and film festivals such as DFA's *Dance on Camera* dominating the selected examples and case studies.

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Envisioning Dance on Film and Video: Mitoma, Judy, ZIMMER ...

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