

## Expository Modes And Temporal Ordering In Fiction By Meir Sternberg

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Temporal Sequential Ordering - Learner Strategies

Suspense is a state of mental uncertainty, anxiety, of being undecided, or of being doubtful. In a dramatic work, suspense is the anticipation of the outcome of a plot or of the solution to an uncertainty, puzzle, or mystery, particularly as it affects a character for whom one has sympathy. However, suspense is not exclusive to fiction.

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Suspense - Wikipedia

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Chapter 1: Temporal Ordering In Ezra: Part I | Bible.org

The core affects associated with narrativity itself, curiosity, surprise, and suspense (as theorized by Meir Sternberg in Expository Modes and Temporal Ordering in Fiction) may be reliably generated by the tension between the story and discourse, but curiosity about, surprise at, and suspense felt for circumstances and emotions represented within the story world suggest a sympathetic (congruent) rather than an empathetic (matching) emotion structure.

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Pseudo-temporal ordering of ... - PubMed Central (PMC)

61 Meir Sternberg , Expository Modes and Temporal Ordering (Bloomington: Indiana University Press, 1978), 132. Perry explains the creation of a perceptual set in this way: "In the process of reading the reader constructs a set of frames which can motivate the convergence of as many of the various details in the text as possible ...

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Temporal Sequential Ordering is about recognizing sequences and understanding the concept of "time." Being able to do things in the right order is an essential requirement at school. Following directions is the most obvious example. Understanding sequence (the correct order of steps) is essential when processing many higher level concepts.

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