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Flash Fiction 72 Very Short
Flash Fiction: 72 Very Short Stories Paperback – July 17, 1992 by Tom Hazuka (Editor), Denise Thomas (Editor), James Thomas (Editor)

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These stories are not merely flashes in the pan: there's pay dirt here! -DeWitt Henry, editor of Ploughshares

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In the 1920s flash fiction was referred to as the "short short story" and was associated with Cosmopolitan magazine; and in the 1930s, collected in anthologies such as The American Short Short Story. William Somerset Maugham was a notable proponent, with his Cosmopolitans: Very Short Stories (1936) being an early collection.

www.uc.edu
This weekend, Lydia Davis—crowned master of the very short story, not to mention a preeminent translator of classic French literature—turns 70. Davis didn't invent flash fiction, but she is certainly its most famous—and perhaps its best—practitioner.

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I t's National Flash Fiction Day on Wednesday - the first one ever ... You don't have time in this very short form to set scenes and build character. 2. Don't use too many characters.

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Flash Fiction is true to its subtitle of "very short stories." No story in this volume is more than 750 words, yet each demonstrates remarkable brilliance of style and of form. The editors say that they are raising the question of how short can a story be and still truly be a story, and they

Flash Fiction | The New Yorker
Flash Fiction: 72 Very Short Stories by Hazuka, Tom and a great selection of related books, art and collectibles available now at AbeBooks.com.

Flash Fiction 72 Very Short Stories: James Thomas: Trade ...
Edited By James Thomas Denise Thomas Tom Hazuka NEW YORK • 1992 Copyright ©1992 by James Thomas, Denise Thomas, and Tom Hazuka All rights reserved Printed in the

Flash Fiction : 72 Very Short Stories - Walmart.com
Dozens of literary publications, both print and online, have shifted their focus to include (or focus exclusively upon) flash fiction. So what is it? A Flash in the Pan? In brief, flash fiction is a short form of storytelling.

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Flash Fiction: 72 Very Short Stories: Tom Hazuka, Denise ...
Start your review of Flash Fiction: 72 Very Short Stories Nov 19, 2008 Matt rated it really liked it For anyone who has never encountered the term flash fiction, it is applied to very short stories that typically range from 250 to 750 words. The subject matter is usually of the "slice of life" variety.

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Flash Fiction: 72 Very Short Stories by James Thomas ...
Gray's move from flash fiction writer to novelist was a difficult transition for the writer, who's returned to shorter form in her latest collection, Gutshot: Stories. In an interview with Flavorwire, she explained that her flash fiction collection was "a multifarious but cohesive piece of work." She added, "Sustaining a true narrative over the ...

Flash Fiction: 72 Very Short Stories - Whitcoulls
As one might expect, a collection of stories by 72 different authors is rather a mixed bag, but Flash Fiction will surely have something for everyone. And because the stories are so short (none longer than four pages), it was a great way to get introduced to some styles and writers that I otherwise might never have read.

Flash What? A Quick Look at Flash Fiction
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Flash fiction - Wikipedia
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