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Sebastian's "For Two Thousand Years" is plotless autobiographical fiction, a genre with few real exemplars. It provides a remarkable glimpse into Romanian life during the years between the world wars, when the Iron Guard and Romanian antisemitism were on the rise.

Book Review | For Two Thousand Years by Mihail Sebastian
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For two thousand years is an important book about the interbellum period and the life of a Romanian Jew during a period when the anti-Semitism feelings were growing in intensity and violence.

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For Two Thousand Years is written in the same rueful, elegiac and sceptically tolerant tone, and feels like a companion piece - a novel in the shape of a diary where the later book was a diary that read like a novel. More than the journals, however, For Two Thousand Years captures the culture wars of Romania in the ugly 1930s.

For Two Thousand Years - Mihail Sebastian
Mihail Sebastian (the pen name of Iosif Mendel Hechter) was a novelist, journalist and playwright whose works have been lauded in Europe for decades, although For Two Thousand Years is available in English for the first time. Born in 1907 and trained as a lawyer, Sebastian became active as a young man in literary circles—including a circle of ...

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For Two Thousand Years is a prescient, heart-wrenching chronicle of resilience and despair, broken layers of memory and the terrible forces of history.

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For Two Thousand Years is a lucid, heart-wrenching chronicle of resilience and despair, broken layers of memory and the terrible forces of history. ' I received two punches during today ' s lectures and I took eight pages of notes.

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For Two Thousand Years – Penguin Modern Classics

a brilliant translation of a most unusual novel. For Two Thousand Years is a book of truths -- Eileen Battersby * Irish Times * Mordant, meditative, knotty, provocative... More than a fascinating historical document, it is a coherent and persuasive novel... Penguin should be applauded for finally bringing this book to an anglophone audience.

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For Two Thousand Years echoes Mihail Sebastian ' s struggles as the rise of fascism ended his career and turned his friends and colleagues against him. Born of the violence of relentless anti-Semitism, his searching, self-derisive work captures a defining moment in history and lights the way for generations to come—a prescient, heart-wrenching chronicle of resilience and despair, resistance and acceptance.

For Two Thousand Years (Penguin Modern Classics): Amazon ...

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