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perspective of a woman who, in  
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*Critical Autobiography as Research Abstract Identity is a reflection of how people view themselves within the social structure (Campbell, 2010; Hill & Thomas, 2000). Too often these identities are mirror images of normalized labels and affiliations*

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*Author of Forbidden Narratives: Critical Autobiography as Social Science, she analyzed the use of psychiatric survivor narratives in/against the early formations of “consumer participation” in Ontario’s mental health system.*

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Pat Capponi (born 1949) is a  
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for mental health issues and  
poverty issues in Canada.



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*Narrative lives up to its Latin root  
of gnarus, knowing, and hence  
narrative as knowing makes the  
connection to the knowledge*



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three self-narratives that  
underpin this study: the 1889  
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*Author(s): Church, Kathryn*

*Title(s): Forbidden narratives :  
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science/ Kathryn Church. Country  
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Australia ; United States : Gordon  
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Autobiography as Social Science  
by Kathryn Church; Langborne,*

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1)00k gives voice to three  
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of relevance to mental health  
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