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She has written two books: Freeing the Natural Voice (first published in 1976 by Drama Publishers), and revised, expanded and re-published in 2006 as Freeing the Natural Voice: Imagery and Art in the Practice of Voice and Language. With Freeing Shakespeare's Voice (pub: 1992 TCG) her books have sold over 200,000 copies and are leading ...

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Freeing the Natural Voice: Imagery and Art in the Practice ...

Kristin Linklater (born 22 April 1936) is a Scottish vocal coach, acting teacher, actor, theatre director, and author. She retired from the Theatre Arts Division of Columbia University where she is Professor Emerita. She now teaches residential courses on Orkney, for anyone wanting to better understand her work.

Who is Kristin Linklater?

Knowing how to connect language with breath and voice is a golden key to hang on the chain of the actor's craft! Linklater's groundbreaking original Freeing the Natural Voice sold more than 100,000 copies. Now, revised and greatly expanded this edition has been eagerly adopted by Linklater students, selling 30,000 copies to date.

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