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Daniel C. Melnick. Journal of Aesthetics and Art Criticism 54
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Fullness of Dissonance is concerned with the related matter of how the aesthetics of music influenced the writers and texts of modern fiction. The musical aesthetic to which Proust, Mann, Joyce, and other novelists responded originates in Romanticism, and it culminates with the notion of a musicalized literature developed by many of the major
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The focus of his teaching and research is twentieth century literature and particularly the modern period. His book on music and modern fiction is Fullness of Dissonance: Modern Fiction and the Aesthetics of Music (Fairleigh Dickinson, 1994), and a series of his essays on modern fiction has appeared in various journals - the latest article
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- Times Literary Supplement Another book by Daniel Melnick is a critical study of Proust, Mann, and Joyce and music - "Fullness of Dissonance: Modern Fiction and the Aesthetics of Music." He is also the author of a series of stories and critical essays on modern literature; some of these are posted on www.danielmelnick.com.

Table of Contents: Lectures on literature

Davis, Dena S. "Religion in the Public Arena: Black Political Leaders and Jewish Voters," International Perspectives on Church and State, Creighton University Press, 1993, pp. 51-63.

Daniel C. Melnick (Author of The Ash Tree)

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His book on music and modern fiction is Fullness of Dissonance: Modern Fiction and the Aesthetics of Music (Fairleigh Dickinson, 1994), and a series of his essays on modern fiction has appeared in various journals - the latest article being about Joseph Conrad's Under Western Eyes.

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