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Francis Cairns, Generic Composition in Greek and Roman Poetry.Corrected and with new material. First edition published in 1972, Ann Arbor: Michigan Classical Press, 2007. ix, 336 pages.. ISBN 9780979971310 . \$65.00 . Recension par Anna S. Uhlig (Princeton University) dans Bryn Mawr Classical Review 2009.05.25.. Présentation de l'éditeur:

Generic Composition In Greek And Roman Poetry

The reissue of Francis Cairns' Generic Composition in Greek and Roman Poetry last year in a "revised edition" from Michigan Classical Press (on which, see below) offers a reminder of how the field of Classics has changed in the thirty- five years since the book first appeared. Generic Composition is divided into two main sections, the first, "Genres and Topoi," establishes the ...

Generic Composition In Greek And Roman Poetry

Generic Composition in Greek and Roman Poetry examines uses of topoi and categories of genres, and offers detailed and insightful interpretations of many individual poems in both languages. It also highlights five specific generic sophistications, among them inversion and inclusion.

Generic Composition in Greek and Roman Poetry : Francis ...

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Original in conception and powerful in scope, Generic Composition in Greek and Roman Poetry remains one of the most important books on early Greek, Hellenistic and Roman poetry in a generation. Rating: (not yet rated) 0 with reviews - Be the first. Subjects: Classical poetry -- Criticism, Textual.

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[pp. 40- 44]) and FRANCIS CAIRNS (Generic Composition in ...

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Paraklausithyron (Ancient Greek: ??????????????) is a motif in Greek and especially Augustan love elegy, as well as in troubadour poetry.. The details of the Greek etymology are uncertain, but it is generally accepted to mean "lament beside a door", from ??????????, "lament beside", and ?????, "door". A paraklausithyron typically places a lover outside his mistress's ...

F. Cairns, Generic Composition in Greek and Roman Poetry

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Generic Composition in Greek and Roman Poetry. Corrected ...

[pp. 40- 44]) and FRANCIS CAIRNS (Generic Composition in Greek and Ro-man Poetry', Edinburgh 1972, 1 ff. and passim)2. However, in spite of such extensive scholarly activity in this area one particularly interesting adaptation of the propempticon in Augustan poetry seems to have escaped notice almost entirely.

F. Cairns, Generic Composition in Greek and Roman Poetry

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