

George Eumorfopoulos Collection

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Robert Lockhart Hobson - Wikipedia
The George Eumorfopoulos Collection of Chinese, Corean, and Persian Pottery and Porcelain. 6 vols., London. . David J. Roxburgh. Turks: A Journey of a Thousand Years, 600-1600 .

Robert Lockhart Hobson, The George Eumorfopoulos ...
George Eumorfopoulos (1863 -1939) was a renowned expert on Chinese antiquities and founder of the Oriental Ceramic Society. His collection forms the basis of holdings in this area at the V&A and the British Museum. G.F Watts was one of the leading portrait painters of the Victorian era.

George Eumorfopoulos - Wikipedia
The George Eumorfopoulos Collection: Catalogue of the Chinese, Corean and Persian Pottery and Porcelain. Volume Two. Limited Edition of 725 Copies Hardcover – 1926

hobson, robert l., et al. the geor ||| other ||| sotheby's ...
George Eumorfopoulos (1863-1939), London, purchased from Otto Burchard in 1938 [2] 1940 Sale, Sotheby ' s, London, " The Eumorfopoulos Collection, " May 28-31, 1940, lot 512 (ill.): " The Magnificent Gold Furnishings of a Fifteenth Century Ming Emperor Tomb " [3] From 1940 to 1952

China Rediscovered -
A complete set of the George Eumorfopoulos collection catalogue Eleven oversize volumes published by Ernest Benn, Ltd., Bouverie House, London, 1925-1930, the first six volumes entitled The George Eumorfopoulos Collection Catalogue of the Chinese, Corean and Persian Pottery and Porcelain , authored by R.L. Hobson, Vol.

V&A Archive Research Guide Donors, collectors and dealers ...
Eumorfopoulos Collection. This object came from the collections of George Eumorfopoulos (1863-1939), the son of a Greek merchant. George entered the firm of Ralli Brothers, merchants, of London, of which for a time he was representative in south Russia; he rose eventually to be vice-president and retired in 1934.

The George Eumorfopoulos Collection: Catalogue of the ...
The Eumorfopoulos Collections: Catalogue of the Celebrated Collection of Chinese Ceramics, Bronzes, Gold Ornaments, Lacquer, Jade, Glass, and Works of Art Formed by the Late George Eumorfopoulos, Esq Published by Sotheby & Co, London (1940)

George Eumorfopoulos Collection
George Aristides Eumorfopoulos, was a British collector of Chinese, Korean and Near Eastern art.

The George Eumorfopoulos Collection: Catalogue Of The ...
Robert Lockhart Hobson, The George Eumorfopoulos Collection: Catalog of the Chinese, Corean, and Persian Pottery and Porcelain, London, Ernest Benn, 1925-28, volumes, 1, 2, 5, and 6, limited edition, each volume numbered 83 and printed on Van Gelder mold-made paper, half-titles, title pages printed in blue and black, numerous photographic plates, many in color and mounted, original black and gold textured cloth, spines lettered in gilt.

Eumorfopoulos Collection | Nature
Popularly known as "Eumo". He formed two collections of Chinese Antiquities. Badly affected by the Depression in 1934, he sold a large part of the first collection to the BM and the V&A for the token sum of £ 100,000; the collection was divided in proportion to the sum each museum contributed to the purchase.

Portrait of George Eumorfopoulos | Watts, George Frederic ...
Eumorfopoulos was born at 43 Bedford Street South, Mount Pleasant, Merseyside, the son of Aristides Georges Eumorfopoulos (1825–1897) and Mariora Eustratius Scaramanga (1840–1908). His grandparents had fled the Greek island of Chios during the massacre of its population by the Ottoman army in 1822.

Guanyin (Figure of Bodhisattva) | V&A Search the Collections
Not only is the collection of Far Eastern art made by Mr. George Eumorfopoulos the finest in existence, but also the combination of informed taste, opportunity and the necessary financial ...

George Aristedes Eumorfopoulos 1863–1939 Collector ...
The George Eumorfopoulos Collection: Catalogue Of The Chinese And Corean Brones, Sculpture, Jades, Jewellery, And Miscellaneous Objects. By W. Perceval Yetts.

209. Horses (pair of finials) - The George Ortiz Collection
George E. Eyre and William Spottiswoode for HMSO, 1856 • Henry Cole: diaries: typed transcripts, 1822–82 Selected printed works • Bohn, Henry G. A guide to the knowledge of pottery, porcelain, and other objects of vertu. Comprising an illustrated catalogue of the Bernal collection of works of art, with the prices at

A complete set of the George Eumorfopoulos collection ...
(eumorfopoulos collection) hobson, robert l., et al. the george eumorfopoulos collection. catalogue(s) of the chinese, corean and persion pottery and porcelain. london: ernest benn, 1928–1932. estimate.

George Eumorfopoulos — Wikipedia Republished // WIKI 2
Ex collection: Dr. Otto Burchard, Beijing George Eumorfopoulos Mould-cast [2] with a core, worked in the cold and very thoroughly burnished and polished. Condition: lustrous silvery grey patina with heavy red cuprite and rough green patches and ochre earth deposits.

British Museum - Term details
The George Eumorfopoulos collection: Catalogue of the Chinese, Corean and Persian pottery and porcelain. Six volumes. Ernest Benn, London, 1925–28. Chinese porcelain & Wedgwood pottery, with other works of ceramic art &c. B.T. Batsford, London, 1928. (A record of the collection in the Lady Lever Art Gallery. Vol. 2.)

Canteen | Freer Gallery of Art & Arthur M. Sackler Gallery
The George Eumorfopoulos Collection was published in London while the same year in Egypt, at the ' Exposition d ' art musulman ', Benakis exhibited for the first time his Islamic art collect. Most importantly, the two men shared a dream: to contribute towards enriching the cultural life of the struggling Greek state.

The Catalogue of the George Eumorfopoulos Collection ...
George Aristedes Eumorfopoulos . 1863–1939 . Collector, Businessman, and Philanthropist . George Eumorfopoulos was an influential collector of Chinese art during the first half of the twentieth century. He was born in Liverpool to Aristides Georges Eumorfopoulos (1825–1897) and Mariora Eustratius

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