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Germinie Lacerteux : de Goncourt, Edmond; de Goncourt ...

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Germinie Lacerteux

Germinie Lacerteux (1865) is a grim, anti-Romantic novel by Edmond and Jules de Goncourt in which the authors aim to present, as they say, a "clinic of love." It is the fourth of six novels they wrote. The story is that of a poor country girl who comes to Paris, where her temperature. peculiarly liable to temptation.

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Germinie Lacerteux (Book, 1984) [WorldCat.org]

When little Germinie Lacerteux arrived in Paris, being then less than fifteen years old, her sister, desirous to have her begin to earn her living at once, and to help to put bread in her hand, obtained a place for her in a small café on the boulevard, where she performed the double to the mistress of the café and assistant to the waiters in carrying on the main ...

Editions of Germinie Lacerteux by Edmond de Goncourt

Germinie Lacerteux (1865) is a grim, anti-Romantic novel by Edmond and Jules de Goncourt in which the authors aim to present, as they say, a "clinic of love." It is the fourth of six novels they wrote. The story is that of a poor country girl who comes to Paris, where her temperature. peculiarly liable to temptation.

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Germinie Lacerteux sancisce l'inizio del Naturalismo e i principi naturalisti sancivano che il romanzo doveva semplicemente reccontare la verità, una verità oggettiva e documentata. Niente di più semplice allora per i Goncourt che attingere alla "loro" realtà ispirandosi al caso di una aveva prestato servizio in casa loro.

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