

Gislebertus Sculptor Of Autun Jmwalt

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Gislebertus | French sculptor | Britannica

Gislebertus, Giselbertus or Ghiselbertus, sometimes "of Autun" (flourished in the 12th century), was a French Romanesque sculptor, whose decoration (about 1120–1135) of the Cathedral of Saint Lazare at Autun, France – consisting of numerous doorways, tympanums and capitals – represents some of the most original work of the period.

Eve by GISLEBERTUS

The medieval Cathedral of St. Lazare in Autun, France, constructed in about 1120, contained relics of St. Lazarus. Pilgrims to the church were greeted at the entrance by a sculpture of the last judgment. The sculpture is signed "Gislebertus hoc fecit" (Gislebertus made this), confirming the sculptor's identity in a way that is uncommon in the medieval era. Christ is in the center of the ...

Gislebertus - Wikipedia

High relief sculpture by the medieval craftsman Gislebertus of Autun which shows Judas Iscariot hanging himself, helped by devils. A masterpiece of Romanesque art by one of the greatest sculptors of the 12th century. Gislebertus (active 1120-1135) Contents • Biography • Saint Lazare Cathedral, Autun • Annunciation to the Magi • Legacy

Gislebertus - Oxford Reference

Gislebertus' Temptation of Eve (French: La Tentation d'Eve) was originally the lintel of the north door of the cathedral. It is stated that the Temptation of Eve was created around the 1130s at the same time in which the Last Judgment and the narrative capitals were made. This large sculpture is now displayed in the Musée Rolin, Autun, France.

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Gislebertus, French Gislebert, (born 12th century), French sculptor who made major contributions to the Cathedral of Saint-Lazare in Autun and to several Burgundian churches from 1125 to 1135.. Gislebertus first worked at Cluny and by 1115 was probably one of the chief assistants to the Master of Cluny. In the Cluny workshop he contributed to the decoration of the Abbey of Cluny, where a

(PDF) Gislebertus d'Autun and the Narrative of Scripture

From the publisher: . Whereas twelfth-century pilgrims flocked to the church of St-Lazare in Autun to visit the relics of its patron saint, present-day pilgrims journey there to admire its superb sculpture, said to have been created by the artist Gislebertus whose name is inscribed above one of the church doors.

Gislebertus Sculptor of Autun PDF ` Gislebertus

Musée Rolin, Autun: This scene representing Eve was originally on the door lintel of the former north transept portal of the Cathedral of Saint-Lazare in Autun. Eve is sensuous and seductive like no other in Romanesque art. She is presumably also a work of that Gislebertus who signed the tympanum. The figure of Adam has been lost.

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Eve | work by Gislebertus | Britannica

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Legends in Limestone: Lazarus, Gislebertus, and the ...

Other articles where Eve is discussed: Gislebertus: ...doorway is a reclining, nude "Eve," a medieval masterpiece. Also at Autun the sculptor created 60 capitals in the interior and doorways, most of which illustrate biblical stories and reflect the artist's far-reaching imagination. Some of the capitals that depict Christ's infancy are gentle and tender, but the tympanum contains...

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Gislebertus: Romanesque Sculptor, Biography

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Last Judgment, by Gislebertus (ca. 1130) | The Christian ...

After nearly 60 years, Gislebertus: Sculptor of Autun by Denis Grivot and George Zarnecki remains the best book on the astonishingly vivid, highly original art of the medieval French master. The large-scale Grivot-Zarnecki work, published in 1961 by the Orion Press with Trianon Press, is distinguished by Gerard Franceschi's sumptuous photography.

Works of Gislebertus | Paul Richard Barber's collection of ...

The Romanesque Sculpture of Gislebertus. Our first piece is known as Gislebertus' Last Judgment, a Romanesque sculpture made around 1130 CE at the Cathedral of Saint-Lazare, Autun, France.

Gislebertus : sculptor of Autun (Book, 1961) [WorldCat.org]

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Book review: "Gislebertus: Sculptor of Autun" by Denis ...

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Gislebertus Sculptor Of Autun Jmwalt

(active first half of 12th century). French Romanesque sculptor. He was one of the great geniuses of medieval art, but his name has survived only because he carved his signature—"Gislebertus hoc fecit" (Gilbert made this)—beneath the feet of the central figure of Christ in the tympanum of the west doorway of Autun Cathedral in Burgundy. The unusually prominent position of his signature ...

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