

Gods Man By Lynd Ward

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Gods' Man: A Novel in Woodcuts - Dover Publications

That year and those artists had an indelible impact on Ward and his career. When the Wards returned to the U.S., Lynd was already hard at work honing his illustrative talents and planning his first novel without words. This was to be Gods' Man in November of 1929 (shown at left).

Gods' Man: A Novel in Woodcuts by Lynd Ward

The most important work of American artist and illustrator Lynd Ward, Gods' Man is a powerfully evocative novel, told entirely through woodcuts. Ward (1905-85), in employing the concept of the wordless pictorial narrative, acknowledged his predecessors the European artists Frans Masereel and Otto Nückel.

The Sturm und Drang moralism of Lynd Ward's amazing Six ...

Gods' Man is a wordless novel by American artist Lynd Ward (1905-1985) published in 1929. In 139 captionless woodblock prints it tells the Faustian story of an artist who signs away his soul for a magic paintbrush. Gods' Man was the first American wordless novel, and is seen as a precursor of, and influence on, the development of the graphic ...

Lynd Ward: Six Novels in Woodcuts (boxed set) | Library of ...

God's Man. New York: Jonathan Cape and Harrison Smith, (1930). 3rd Printing. Hardcover. Octavo size, 150 pp., signed by Lynd Ward. Very good +. Item #19101209 American artist Lynd Ward (1905-1985) demonstrates his masterful storytelling in "God's Man", a wordless novel made with wood engravings which depicts a man's pact with the devil in exchange for a magical paintbrush which enabled him to ...

Lynd Ward - 58 artworks - painting

Art Spiegelman contributes an introductory essay, "Reading Pictures," that defines Ward's towering achievement in that most demanding of graphic-story forms, the wordless novel in woodcuts. View the opening sequence of Gods' Man (PDF). Lynd Ward was born in 1905 in Chicago, Illinois.

Art Spiegelman on Forgotten Comics Pioneer Lynd Ward

The most important work of American artist and illustrator Lynd Ward, Gods' Man is a powerfully evocative novel, told entirely through woodcuts. Ward (1905-85), in employing the concept of the wordless pictorial narrative, acknowledged his predecessors the European artists Frans Masereel and Otto Nückel.

Lynd Ward's 'Woodcuts' Tell Novels Without Words : NPR

Call me crazy. Flipping through the first wordless novel published in America, Gods' Man by Lynd Ward, which came out the week of the Great Crash of 1929, I kept thinking about Moby-Dick, one of ...

LYND WARD GODS MAN PDF - New PDF Download Service

See all books authored by Lynd Ward, including The Biggest Bear, and The Silver Pony: A Story in Pictures, and more on ThriftBooks.com. ... Gods' Man: A Novel in Woodcuts. Lynd Ward \$9.23. America's Robert E. Lee. Lynd Ward \$6.69 - \$6.99. Vertigo. Lynd Ward. Out of Stock. Prelude to a Million Years / Song Without Words / Vertigo.

Gods' Man: A Novel in Woodcuts by Lynd Ward, Paperback ...

Find Gods' Man by Ward, Lynd at Biblio. Uncommonly good collectible and rare books from uncommonly good booksellers. The most important work of American artist and illustrator Lynd Ward, "Gods' Man " is a powerfully evocative novel, told entirely through woodcuts. Ward

Gods Man By Lynd Ward

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Gods' Man by Ward, Lynd - Biblio.com

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Lynd Ward Books | List of books by author Lynd Ward

Gods' Man: A Novel in Woodcuts by Lynd Ward. My rating: 5 of 5 stars Gods' Man is the generally-acknowledged masterpiece both of Lynd Ward and of the American wing of the entire early-20th-century wordless woodcut-novel vogue (described by Sarah Boxer in this informative piece).As such, it is often cited as a precursor to the graphic novel, even as a masterpiece of comics (per Scott ...

Lynd Ward: Gods' Man, Madman's Drum, Wild Pilgrimage ...

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Lynd Ward

The whole discussion would most likely mystify engraver and printmaker Lynd Ward, who matter-of-factly subtitled Gods' Man, his 1929 book, "A Novel in Woodcuts." As far as he was concerned, the ...

Gods' Man: A Novel in Woodcuts - Kindle edition by Lynd ...

His most well known book is Gods' Man. Lynd Kendall Ward was born on June 26, 1905, in Chicago, Illinois. His father, Harry F. Ward, was born in Chiswick, England, in 1873; the elder Ward was a Methodist who moved to the United States in 1891 after reading the progressive Social Aspects of Christianity (1889) by Richard T. Ely.

Gods' Man: A Novel in Woodcuts (Dover Fine Art, History of ...

Lynd Kendall Ward (June 26, 1905 - June 28, 1985) was an American artist and novelist, known for his series of wordless novels using wood engraving, and his illustrations for juvenile and adult books.His wordless novels have influenced the development of the graphic novel.Strongly associated with his wood engravings, he also worked in watercolor, oil, brush and ink, lithography and mezzotint.

God's Man | Lynd Ward | 3rd Printing

There are many candidates for the title of "first American comic book," and we chose to begin our retrospective with a page from Lynd Ward's 1929 proto-graphic novel Gods' Man.

Lynd Ward - bpib.com

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Lynd Ward - Wikipedia

Gods' Man by Ward, Lynd Seller Royoung bookseller, Inc. Published 1929 Condition Rebound in half black morocco and marbled boards, backstrip titled in silver with the top edge in matching silver treatment.

Gods' Man - Wikipedia

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