

Good To A Fault Marina Endicott

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Good to a Fault - MARINA ENDICOTT

The Canadian writer Marina Endicott's second novel, Good to a Fault, won a Commonwealth Writers' Prize, and one can see why. It's just as funny and absorbing as her debut, Open Arms.

Good to a Fault, by Marina Endicott (Canada Reads #2 ...

Marina Endicott's second novel, Good to a Fault was a finalist for the Giller Prize in 2008 and a winner of the Commonwealth Writers Prize for the region of Canada and the Caribbean in 2009. This book was also listed

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as one of the Globe and Mail's top 100 books of 2008.

Good to a Fault by Marina Endicott | Book Club Discussion ...

Book Review - Good to a Fault by Marina Endicott. Posted on June 15, 2012 by Karissa ... Good to a Fault was a finalist for the Giller Prize, usually a sign that a book is well written and deserves to be read. So I read it. And, yes, it's well written and it follows a fascinating story.

Good to a Fault by Marina Endicott

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Marina Endicott's Good To A Fault comfortably resides in the sphere of moral ambiguity that Lincoln articulated. Endicott cleverly sets up what appears on the surface to be a clear cut act of goodness: a woman takes into her home a destitute family whose car she hit in an accident.

*Good to a Fault, by Marina Endicott | ANZ
LitLovers LitBlog*

Throughout Good to a Fault, there seems to be a tension between faith, or religious sensibility, and the more institutionalized religion of church ritual and scripture. Do

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*you think the novel moves towards
reconciliation between the two?*

*Good to a Fault by Marina Endicott, Paperback
| Barnes ...*

*Marina Endicott's Good to a Fault wrings
suspense and humor out of the everyday
choices we make, revealing the delicate
balance between sacrifice and self-interest,
between doing good and being good. In the
vein of the novels of Carol Shields and Ann
Patchett, Good to a Fault is a "witty, wise.
. . . [and] brilliantly paced" (Colm Tóibín)
delight.*

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*Good to a Fault by Marina Endicott |
LibraryThing*

Marina Endicott's Good to a Fault wrings suspense and humor out of the everyday choices we make, revealing the delicate balance between sacrifice and self-interest, between doing good and being good. In the vein of the novels of Carol Shields and Ann Patchett, Good to a Fault is a "witty, wise.

. . . .

*Good To a Fault: A Novel - Kindle edition by
Marina . . .*

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*Editions for Good to a Fault: 1551119293
(Paperback published in 2008), 1551119994
(Paperback published in 2008), 1742370268
(Paperback published in 2009...*

*GOOD TO A FAULT by Marina Endicott | Kirkus
Reviews*

— Meg Wolitzer, New York Times bestselling author of The Ten-Year Nap Marina Endicott's Good to a Fault wrings suspense and humor out of the everyday choices we make, revealing the delicate balance between sacrifice and self-interest, ... Read More

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Book Review - Good to a Fault by Marina Endicott - Karissa ...

Good to a Fault, by Marina Endicott (Canada Reads #2) Good to a Fault the first of this year's Canada Reads nominations that I actually sat down and read right away, and without having touched the others I already have a strong feeling it's going to be my pick.

Summary and reviews of Good To a Fault by Marina Endicott

Good to a Fault won the 2009 Commonwealth Writers Prize for Best Book, Canada/Caribbean

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region. It was short-listed for the 2008 Giller Prize, longlisted for the Dublin IMPAC Prize, and was featured on CBC Radio's Canada Reads in 2010. Here's an out-take from Good to a Fault, featuring the irascible Mrs. Pell and a snake.

Book Review - Good to a Fault - By Marina Endicott - The ...

Good to a Fault, by Marina Endicott Good to a Fault is the ANZ LitLovers reading group choice for August, and it's a wonderful book for discussion. It was shortlisted for the 2008 Giller Prize in Canada, and won the 2009

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Commonwealth Writers' Prize for Canada and the Caribbean.

Good to a Fault, By Marina Endicott | The Independent

Good To A Fault, the second novel by Canadian theater-director-turned-novelist Marina Endicott, is an understated examination of when "being good" shades into ugly self-interest, and Endicott has a keen ear for the often-conflicting emotions at play behind our most humane impulses.

Bookslut | Good to a Fault by Marina Endicott

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Suddenly a surrogate mother of three, spinsterish Clara discovers love and meaning in a Anne Tyler-esque domestic drama. Although lacking sufficient bitterness to counteract its saintly sweetness, Endicott's second novel (Open Arms, 2001) is narrated with such lambent detail and compassion that it succeeds in casting a spell. A car crash kick-starts the story, mashing together middle-aged ...

Good To A Fault Marina

Marina Endicott's Good to a Fault is a lovely

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read. The book dances deftly and with ease between sad and happy, anger and calm, disappointment and contentment; a believable tale told with honesty and sincerity.

Good to a Fault book by Marina Endicott - Thriftbooks

Marina Endicott's novel Good to a Fault is one of those rare pieces of fiction that makes compelling drama out of the stuff of everyday life while avoiding sentimentality and remaining true to its author's literary ambitions.

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*Amazon.com: Good To A Fault (9781551119298):
Marina ...*

Good to a Fault is an ultimately joyful book that digs deep, with leavening humor, into questions of morality, class, and social responsibility. Marina Endicott looks at life and death through the compassionate, humane lens of a born novelist: being good, being at fault, and finding some balance in between.

*Marina Endicott: Good To A Fault
More than once in Marina Endicott's new novel, "Good to a Fault," you might wonder if you've wandered into the world of Barbara Pym*

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and her "excellent women."

Editions of Good to a Fault by Marina Endicott

Marina Endicott's Commonwealth Writer's Prize-winning second novel, Good to a Fault, is perhaps just that -- a little too "good" for its own good. Pardon my own redundancy, but the novel's plot really is original; it's a fresh take on a topic bordering on overdone.

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