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see J.W. Hayes, "Fine
Wares in the Hellenistic
World." in eds. Tom
Rasmussen and Nigel
Spivey, Looking at
Greek Vases
(Cambridge: Cambridge
University Press, 1991):
183-202. On Roman
Greece, see Susan E.
Alcock, Graecia Capta:
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Afrodita Cnidea o

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Ancient Greek art stands

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out among that of other ancient cultures for its development of naturalistic but idealized depictions of the human body, in which largely nude male figures were generally the focus of innovation. The rate of stylistic development between about 750 and 300 BC was remarkable by ancient standards, and in surviving works

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is best seen in sculpture.

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Phidias - Wikipedia

Posąg Zeusa – antyczny

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Olimpii, zaliczany przez

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Rzeźba przedstawia

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The Hellenistic Period-

Cultural & Historical

Overview ...

Phidias or Pheidias (/ ? f

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Greek: ????????,
Phidias; c. 480 – 430
BC) was a Greek
sculptor, painter, and
architect. His Statue of
Zeus at Olympia was
one of the Seven
Wonders of the Ancient
World. Phidias also
designed the statues of
the goddess Athena on
the Athenian Acropolis,
namely the Athena
Parthenos inside the

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Athena Promachos, a ...
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